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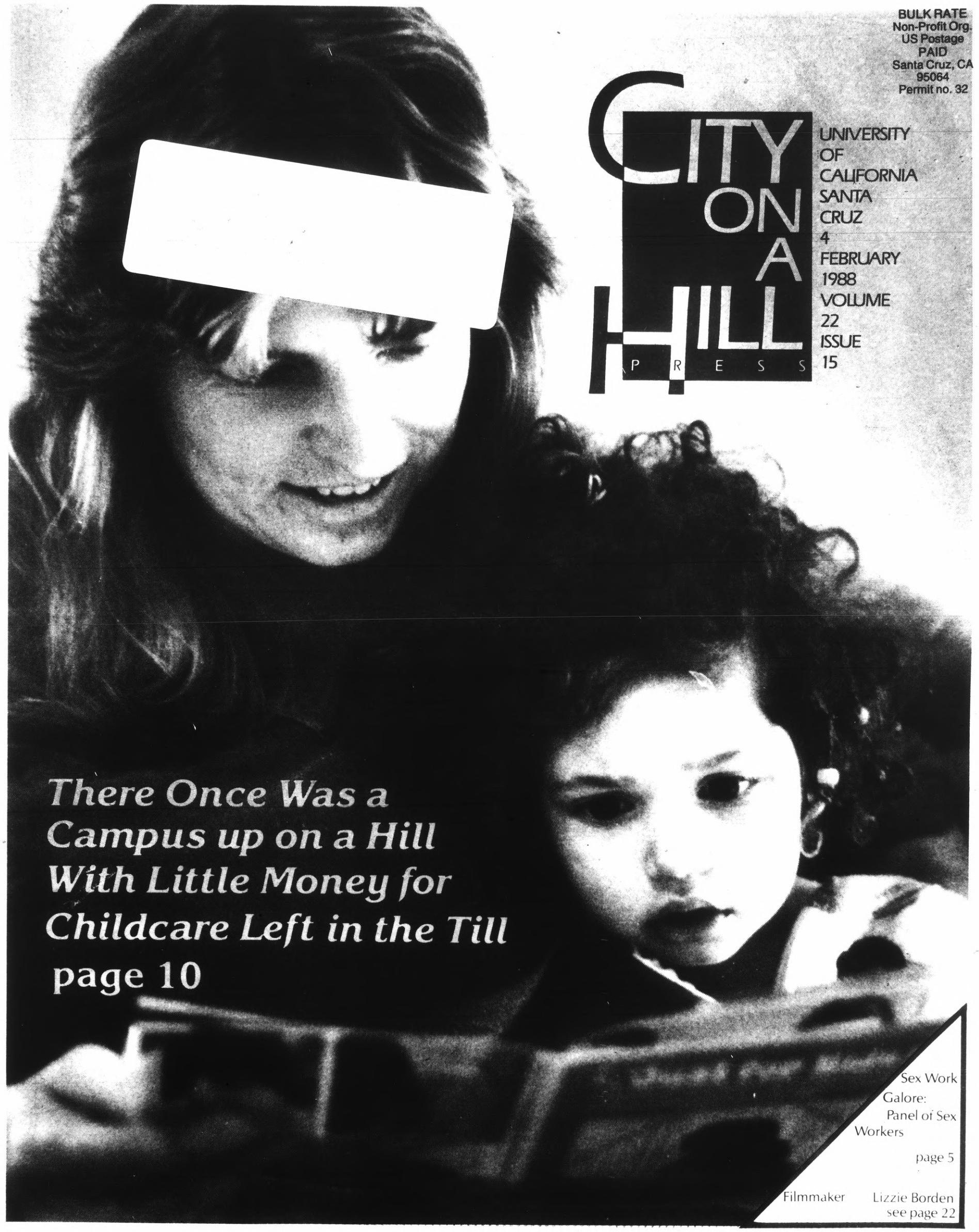

There Once Was a Campus up on a Hill With Little Money for Childcare Left in the Till

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Sex Work Galore: Panel of Sex Workers

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Filmmaker Lizzie Borden

see page 22

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Holger Leue

No space in this place. Childcare in trouble. Page 10.

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Three sex workers discussed their work and their experiences in Classroom Unit One last Wednesday

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Manon of the Spring *equals its prequel* Jean de Florette *in stunning visual imagery, but doesn't pull off the same sincere human drama*

NEWS ON THE MARCH

Florida Witch Hunt

Under a current proposal, Florida may create lockup wards for carriers of HIV—the virus implicated in AIDS—who knowingly risk transmitting the disease to others. The plan, drafted by the state's Department of Health and Rehabilitative Services, would allocate $1.1 million to commit 22 adults to a hospital in Lantana and six minors to a former institution for the mentally retarded.

For Ben Schatz of the National Gay Rights Advocates, the proposal conjures up "images of the Middle Ages." It would allow anyone suspecting another of knowingly transmitting the virus to report his or her beliefs to the Health Department, which in turn would attempt to have the suspect tested. According to the proposal, the agency could presume that persons refusing the test were carriers. Department officials would also be expected to follow up on the allegations by looking for evidence that the suspect engaged in IV drug use or promiscuous sexual activity. The plan would grant the accused the right to legal counsel, cross-examination of witnesses, and submission to testing to counter the charges.

In cases where proven virus carriers failed to respond to counseling, the Health Department could obtain a court order for actions ranging from monitored probation to incarceration in a locked ward with 24-hour-a-day supervision. A 1986 revision of a law concerning communicable diseases enables Florida to isolate public health risks, Health Department official Melissa Jacoby told the New York *Times*.

The proposal does not specify the punishment for fraudulent reports to the agency.

Laboratory Retrievers

"It's intellectual terrorism, that's what it is," UC San Francisco molecular biologist Nina Agabian said of the tactics used by a neighborhood group opposed to the establishment of a biological laboratory in San Francisco's Laurel Heights. The lab, in operation since last May, is waiting to start full-scale research into finding cures for crippling and often fatal parasitic diseases that afflict one out of every five people on earth. Parasitic diseases are the number one cause of death in Africa.

Despite a UC survey showing that the vast majority of the residents around the lab are either supportive or neutral about having the laboratory in their midst, a small group of people in the neighborhood is waging an all-out battle to block permits and grants that the lab needs to operate.

"We've got them, and we're going to win," Kathryn Devincenzi, a Laurel Heights native, told the San Francisco *Chronicle*. Devincenzi, a lawyer, is taking the case before the State Supreme Court on Feb. 8. Her group has accused Agabian of conducting biological warfare research at the lab using toxic chemicals and radiation that could leak out and endanger the neighborhood.

Agabian told *City on a Hill* that Devincenzi's group has been invited to the laboratory several times, and was allowed to go through all of the files and lab spaces to see what is going on at the lab. "Clearly, they know better. They have been here many times, and they know exactly what we are doing," Agabian said. "But they have chosen to use misinformation and emotional appeal to scare the wits out of people."

Devincenzi's group has focused its attention on the chemicals and radioactive materials being used in the lab, as listed on the Environmental Impact Report required by the Environmental Protection Agency before the lab commenced operations. Saying they are concerned with leaks into the environment, the group has successfully stopped the lab from using crucial radiological testing—testing that is routine at every major biological lab and hospital in the country.

"All of the chemicals listed on the report can be found at your local gas station or hardware store. If [Devincenzi's group] is really concerned with hazards, they would shut down almost every business in the community," Agabian said.

Ill-Disposed

According to two independent evaluation groups, the nation's first underground radioactive waste disposal site—completed and scheduled to start accepting waste this October—is unsafe. Engineers working for the Department of Energy, however, are claiming the site is safe enough to start waste disposal immediately.

The site, called the Waste Isolation Pilot Program, is located 2150 feet down in a salt dome near Carlsbad, NM, and is intended to house plutonium-contaminated Defense Department waste. At issue is whether the 56 rooms in the salt dome will remain dry enough to ensure waste deposited there will remain solid. If enough water seeps into the rooms, the waste inside could eventually turn into a radioactive slurry.

The walls of the salt dome are designed to gradually collapse and entomb the waste forever. But if some future generation exploring for mineral or oil deposits drills into any of the collapsed rooms, the extreme pressure inside would force any liquid to the surface, where it would contaminate the countryside.

Two independent committees, one working for the State of New Mexico and the other made up of University of New Mexico scientists, have determined water will leak into the salt dome much faster than engineers employed by the Department of Energy have estimated, possibly fast enough to liquify any waste inside. "The problem should be resolved before they put a large quantity of waste in," Lokesh Charturvedi, a member of the committee overseeing the waste program for the State of New Mexico, told *Science News* magazine.

But federal engineers disagree. "We think there's no problem at all. [The water] doesn't require us to change our plans as far as when we proceed or how we proceed," said Wendell Weart, chief of waste management technology at the Sandia National Laboratory in Albuquerque.

Immaculate Deception

Efforts by right-wing North American evangelists to preach their political and religious messages in Central and South America pose a threat to newly democratized nations in Latin America, said the Rev. Emilio Castro, president of the World Council of Churches, during his Bay Area visit last week.

Castro, a native of Uruguay, believes that by using the mass media, sending out missionaries, and holding huge revival meetings to preach anti-communism and support for dictatorship, evangelists such as Jimmy Swaggart, Sun Myung Moon, and Pentecostal groups belonging to Jim and Tammy Bakker's Assembly of God church are assisting "North America's cultural, religious, economic, and political expansion" in the region. Swaggart filled stadiums in Santiago last year, preaching not only the gospel of Christ but that of Chilean President Augusto Pinochet as well, Castro contended.

"There's an invasion of new [religious] groups that are confusing the people by mixing a political stance with a religious mission," Castro was quoted as saying in the San Francisco *Examiner*. He added that while the North American ministries divide the world into communist and anti-communist camps, "We [Latin Americans] are more concerned with democracy vs. dictatorship."

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In matters of the heart, the Dragon is a seductive creature. Anyone falling in love with a Dragon will do so completely and helplessly. Although sentimental and romantic, the Dragon is not opposed to an occasional casual flirtation. Women of this sign are often surrounded by admirers and are in demand for marriage. For a permanent relationship, the Dragon person is most compatible with those born in the year of the Serpent, Rat, Monkey, Tiger, or Horse. The Dragon should be cautious of those born in the year of the Dog.

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Sex Workers Speak at UCSC

Talkin' About Their Occupation

Cheryl Talley

Carol Leigh (left) and Wendy Chapkis (right) watch as Gloria Lockett explains how a rubber dental dam should be used for safe sex.

BY SOPHIA TRIPODES

SPORTING curly, cellophaned red hair, red painted nails, and one red lace glove, the first speaker stepped forward from behind the panel desk and accidentally knocked over a can of Pepsi at her feet. "I'm not used to this sort of thing," she said. But as sex worker Carol Leigh began talking about her work and her life, she grew into her character—San Francisco performing artist Scarlot Harlot—and shared a witty account of how she first "got into trouble."

Leigh was one of three sex workers who spoke at a panel on prostitution last Wednesday called "Breaking the Silence: Women and Sex Work." People crowded into Classroom Unit One for the unusual opportunity to hear three sex workers speak publicly about the "business" and about a new movement within feminism to recognize prostitution as legitimate work.

The panel, sponsored by UCSC's Women's Center and the Santa Cruz AIDS project, touched on a variety of problems facing prostitutes, including the social stigma surrounding sex work. "A lot has been said *about* sex workers but not *by* sex workers," panel moderator and UCSC graduate student Wendy Chapkis told *City on a Hill*. "Until very recently [we] have not heard the voices of those with first-hand experience."

The evening was characterized by the voices of the three distinct panelists. Aside from Leigh, there was Gloria Lockett, a prostitute for 18 years who now co-directs the prostitution rights organization COYOTE. COYOTE stands for Call Off Your Old Tired Ethics or, in Lockett's words, "Leave us the fuck alone."

The third panelist, a local Santa Cruz prostitute, went by the pseudonym Amanda because of the current crackdown on prostitution in Santa Cruz. Amanda, wearing a purple Guatemalan skirt and a "Peace with Nicaragua" T-shirt, traced the history of prostitutes back to a time when they were considered revered priestesses and spoke about the shutdown of massage parlors in Santa Cruz.

The panel did not reflect the experiences of all sex workers—just career prostitutes—clarified Lockett during her opening monologue. "One thing people do is put all prostitutes in one boat, [but] there's a big difference between IV users [who prostitute] and career prostitutes. Career prostitutes take care of themselves, take care of their families, take care of their mothers, take care of their children; IV users take care of their drugs," Lockett said.

Both Amanda, who raised one child, and Lockett, who raised five, said that they chose sex work because it is one of the few ways a working parent can spend time with her child and support her family.

Leigh, who has no children, explained that she chose sex work because it provided financial stability and still gave her time to pursue her artistic interests. "All I wanted to do in life was to be an artist and work as few hours as possible. The idea was [to] write . . . all the time. I spent all my money on producing a play and taking acting lessons."

The panelists also said that they not only chose sex work, but that for the most part they've been able to choose their clients. "I choose the people I work with," Amanda said. "I work with married, older men whose wives have lost interest in sex, and [I work with] handicapped people." Amanda acknowledged, however, that not all sex workers are in a position to make such choices.

Despite the stigma surrounding prostitution, these women seemed content with their chosen careers in the sex-work industry. "It feels like I'm helping my clients," Leigh said, "that I'm doing work that is certainly not bad." Lockett explained, "I liked my job as a prostitute. I didn't like being a prostitute . . . .I liked what I was [but] it was work to me just as any other job is work."

Lockett left prostitution three years ago to educate other sex workers, through an outreach program called AWARE, about protecting themselves against AIDS. She cited a study done by AWARE which revealed that out of 300 prostitutes tested for the AIDS virus, seven percent tested positive. "Those seven percent were all IV users," said Lockett, "every last one of them."

Nonetheless, Lockett provides workshops on safe sex practices for all prostitutes, and advocates the use of condoms. By audience request, Lockett pulled out a dildo and demonstrated the "correct way to put on a condom," explaining that "if you do it right, they won't know it's on."

The panel was in part a response to the recent crackdown on prostitution that closed many operating massage parlors in Santa Cruz County. According to Amanda, who is involved in organized efforts to oppose the new policy, the crackdown has forced many sex workers to take on pimps and work the streets. "[The massage parlors] are where the safe sex is. That's where women are in control," Amanda said. "We need to raise the dialogue in this community about sex and sex workers."

Aside from the local police, some feminists are not all that eager to support prostitution. "There are always divisions within feminism, differences of ideology," explained moderator Chapkis in an interview with *City on a Hill*. "Certainly, some believe that prostitution is a moral/political issue, degrading to women, and at all costs must be stopped. Other feminists see it as a work issue made degrading by working conditions . . . [because] women depend on pimps and cannot go to authorities [for protection]."

The audience had mixed feelings about the panel as a whole. One student commented that she "felt like a lot of issues were left unresolved. [Prostitution] may be a work issue for sex workers, but it still has strong emotional implications for the rest of us." Another student, however, was "intrigued" by the panel: "[Sex work] has negative associations, but that has definitely been dispelled. I respect these people—they are articulate women."

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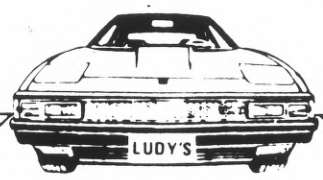

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"City on a Hill: By the Foxes, for the Foxes."
—The Collective

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

EDITORIALS

Safe Sex Work

No issue crystallizes the exploitation of women and labor in our culture as completely as prostitution. In a society that systematically disregards the integrity of women and workers in general, the intimate transaction of money for sex, coupled with the recent harrassment of local sex workers by police illustrates the misogyny so basic in our culture.

As the term prostitute suggests, the age-old, largely female profession of sex work is simultaneously considered an intrinsically immoral activity and an acknowledged money-making profession. The twist in this double-think is that the women involved are blamed for the society's moral delinquency. While denying women opportunities for economic independence, society punishes them for pursuing one relatively lucrative option.

Police routinely arrest sex workers, while generally ignoring the male clients. The very people who should be protecting these women are instead contributing to the danger of the job; sex workers run from the long arm of the law into the sleaze, corruption, and possible violence of the underground. These women need safe working conditions, since prostitution will certainly not disappear until the society that engenders it is overhauled.

The people of Santa Cruz—as well as those of the campus community—who express moral outrage against sex work can hardly understand what concerns and experiences the occupation entails. Last week, a number of on and off-campus forums on sex work resurrected the issue locally; a panel discussion led by local sex workers took place on campus, and filmmaker Lizzie Borden spoke on the making of her film *Working Girls*, which dramatizes middle-class sex work (See related articles on pages 5 and 22).

Among other issues, the discussion included the on-going harassment of women who work in local massage parlors by police, which forces many out into more dangerous independent in-call/out-call work. Sheriff Al Noren's "Red Light Abatement" —a project to rid the city of organized prostitution—will only cause Santa Cruz's historically minimal streetwalker population to grow, and penalize the women, who are *not* the problem. The problem is the criminalization of prostitution.

Prostitution is not a moral issue, it's an economic and political one. Women choose to do sex work for the money, not out of sexual need. Further, the fact that sex work is a fixture in our society is not a sign of permanence or inevitability—it's a reflection of how our society perceives women and sex. The solution lies not in shut downs toward a clean up of the city. It lies in legalization and safety with a consciousness of the necessary social reform.

Pass the Bleach

When officials at the International AIDS conference in London announced last week that education is the only way to combat the spread of the epidemic, some Santa Cruz County health officials apparently weren't listening.

The simple and inexpensive process of cleaning a syringe by rinsing it twice with bleach and water has proven effective as a means of killing the HIV virus before it can infect an IV user. But the County Health Services Agency decided this week to set aside plans for bleach distribution to intravenous drug users until local law enforcement agents begin using a $2 million government grant to crack down on county heroin use and sales.

By cleaning off some streets in Watsonville and the Beach Flats area, and knocking on a few suburban doors, this effort will probably produce nothing more than a short period of empty streets and a migration of IV drug users to other areas; making it harder for outreach workers to find users and show them how to properly clean their "works."

For several months prior to the latest decision, certain county health officials stalled over the issue of distributing bleach and explicit educational materials, saying they feared condoning—and possibly encouraging—drug use. Their fears hardly seemed to be grounded in reality. Bleach distribution schemes in San Francisco, and more radical programs of exchanging used needles for new ones—underway in Great Britain, Australia, and the Netherlands, among others—show no drug use increase. They *have* shown, however, a decrease in the infection rate among IV drug users.

A few local groups, such as the Santa Cruz AIDS Project's outreach committee, are making concerted efforts to educate IV drug users about 'safe shooting' practices. Their progress has been hampered, however, by lack of funding and legal obstacles. The County Health Agency's latest decision only hinders such efforts, while offering counter-productive alternatives. *Public* health officials are responsible to protect the *public's* health, and that includes the health of IV drug users. With AIDS currently ravaging this community, efforts should be directed to curb the spread of the disease, regardless of the prevailing political currents.

LETTERS TO THE STAFF

It All Started With...

Dear Staff:

Ken McClain's article on Japan ("Under the Rising Sun, CHP 1-14-88) mentions "a recent spate of Japanese best-sellers warning of an international Jewish conspiracy...". It disturbs me that he omitted any mention of the obvious historical parallel, namely the pre-WW2 publication in Germany of the "Protocals of the Elders of Zion." In both cases, the accusation is that the Jews are to blame for the economic problems of the country.

This ominous piece of deja-vu appears in the article as an example of Japanese xenophobia, and therefore is not discussed at length. Yet I think a line or two should have been included to bear witness to the fact that this anti-Semitism is not an isolated and trivial event.

Sincerely Yours,
Teresa Ellis

The Politically Conscious are Victims Too

Dear Staff:

Your article "Re-writing Rape"(CHP, 1/14/88) raises a number of interesting and important issues. I remember Gillian Greensite from my student services days as a very thoughtful person and a highly competent professional. I also have no difficulty accepting a social analysis that links the capitalist, competitive drive to sexual violence and assaultive behavior in general. What I don't see is how the average person could use such an analysis in her or his efforts to reduce the incidence of sexual violence in this particular community. What's more, it risks giving the no doubt unintended impression that socially passive women are the only victims of rape. I'm sure that no matter how politically conscious I become, I will still stand a good chance of being targeted for sexually violent behavior, and so will certain men.

The only reason I can see for injecting a political perspective into a publication aimed at potential victims is that it may help to explain why members of some socially oppressed groups are more often convicted of crimes like rape. While such an understanding could help to foster a sense of personal responsibility, it is more likely to encourage the unwarranted assumption that the danger lies outside the secure circle of social and economic privilege. Given that such a small percentage of those charged are ever convicted of rape (and that the percentage of perpetrators who are ever charged is probably even smaller), an analysis that focuses on the motives of the convicted is not likely to be of much practical use in preventing the problem.

Finally, I must say as a social psychologist, that a purely political analysis would certainly fail to explain why some individuals who experience economic deprivation or political invalidation resort to crimes like rape and others do not. Or for that matter, why some men (and some women) see sexual conquest as one more way to win the "success" games, and others are content to just make money. More than a review committee, I would say Gillian should have an interdisciplinary team of social and natural scientists working with her to develop not only publications, but workshops, conferences, and occasional courses for credit in this complex and highly important area.

Sincerely,
Nubra Floyd

WRITING ON THE WALL

Student Center: Is There Cho ice?

BY DAVID WOLF

LAST WEEK *City on a Hill* presented a very partial, one sided article on the issue on the issue of the proposed Student Center ("Students Getting Centered" 1/21/88). The article focused on the Student Union Assembly's Forum on the Student Center, falling prey to the same lapse of consciousness the SUA did—pitting the very legitimate needs of minority students for a Third World Lounge against the many longterm environmental consequences of developement and growth at UCSC.

The proposed Student Center is sited for the edge of the Great Meadow, to the right of the blinking traffic light near McHenry library. It includes: a large cafe, wine and beer bar, convienience store, lounge, campus activities office, conference rooms, a multipurpose room, and the long awaited Third World Lounge (TWL). The TWL would be an invaluable tool in reversing UCSC's poor record of minority representation and retention.

CHP and the SUA have mistakenly bought into the rhetoric that to reconsider the site of the Student Center would mean no Third World Lounge and cost students an enormous amount of money. The division of the issues is best summarized by a student's quote in the article. "Is our priority really looking at the environment or being able to retain [students of color] in this school." I think that answer must be both.

So important is the need for a TWL that to delay until November of 1989 would be a crime. There are many spaces on campus that could serve this purpose *now* and provide much more space. Several buildings and rooms on campus that were designated for use by student organizations have been usurped by the administration under the crunch of unbridled growth. One such place is the building next to KZSC.

According to the article, the hopes of students to examine the issue were "squelched" by campus architect Frank Zwart's presentation: "His arguements seemed so tight that the case appeared settled 15 minutes into the forum." Zwart asserted that the Student Center cannot be moved and that to relocate would add $250,000 to the project. The fact is this cost would work out to about twenty-three cents a quarter per student and this building *could* sit on another sight with modifications. CHP also passed on the administrations "slick" propaganda by reproducing a misleading map without acknowledging that the source was not CHP. The map commits a critical lie of ommision and misunderstanding by failing to show all the other projects planned to surround the student center and in the Great Meadow.

Most significant of these plans is the Meyer Drive extension from the University (Chancellor's) House, cutting straight across the Great Meadow just above the bikepath, meeting Hagar just below the East Remote Parking Lot. It is reasoned that a Meyer extension would provide a full circle around the core of campus for a more efficient shuttle and less auto traffic. The reason this particular route has been selected is so that it can connect with the road that is intended to cut below East Remote and through the Pogonip. It would invite traffic into what will be a very busy pedestrian corridor with the addition of College Eight above Oakes (1.5 4 the size of Porter). Once this Meyer Extension is in, it will serve as a vaccuum for further developement all over the meadow.

Plans for the lower core also include a University Club exclusive to non-students, expansion of the Performing Arts parking lot below Baskin by about 30 percent and a new performance center at the very top of the meadow. The view from the University Club would look *straight down* a significant stretch of the Meyer extension.

There is, however, an alternative, more environmentally sensitive "Alternative B" route for Meyer Dr. This route would cross behind the treelin of the Great Meadow from the blinking light to the East Field House. That, of course, is *right* where the student center would go. Route B would be shorter, cheaper, more efficient, require the same number of auto bridges, fewer pedestrian bridges, and set the pace for growth that would respect pedestrians and allow for the sensitive siting of developement. It would leave the road out of sight, the meadow free of developement and allow sites for all the facilities that are envisioned to sit in the meadow.

To proceed with the Student Center only because 1.5 percent of it (243 square feet) has a Third World Lounge will kill any hopes of the more sensitive route for Meyer extension and lock us into a plan that will bring developement all over the meadow as well as nodding approval towards a "Faculty" Club. This shortsighted fix to a complex, longterm problem is indicative of the kind of backroom planning done on this campus, done by an elite few who are making value judgements for us on issues of far-reaching implications. I challenge the administration to bring these issues out into the open where they belong by sponsoring a forum on the lower core.

We can find offices and a lounge for the Third World students *right now* and stop the desecration of the meadow before it is too late. The time to speak up is now. At stake is the most beautiful university in the world.

David Wolf is a Kresge senior in Economics and Architectural Studies. He will be presenting the universities plans for the lower core and the Alternate B plan in scale models all next week at the Whole Earth parking lot (McHenry if rain) between 10am and 1pm.

LETTERS TO THE STAFF

Greensite Responds

Dear Staff:

I hope one of those overnight "experts" on rape will enlighten us about the other views on the causes of rape that are apparently not represented on page seven of the 24 page booklet, "Resources Against Sexual Assault" ("Re-writing Rape,"CHP 1-14-88). From my nine years of reading all the literature, writing numerous articles, attending national conferences, and giving lectures around the state on the causes of sexual assault, something may have escaped my attention and the attention of other experts in the field.

But so far as I know, page seven covers it all: gender socialization, the media, sexuality, economics, politics—plus a strategy for change. And of course there is the 26 word sentence . . ."Put all this together in a society, which under capitalism intensifies competition . . ." that has some people seeing red.

Widespread praise for the six-year-old booklet and in particular for page seven has made reference to its comprehensiveness and its synthesis of all the current perspectives on the causes of rape in our society.

Oh, I can think of two views that are not represented in the booklet and that are widely held: one, that women provoke rape by their dress and flirtatious behavior, and two, that men are biologically and biochemically programmed to rape. I have always interpreted my job to educate against such widely held but dangerous views. If "Resources Against Sexual Assault" should represent all views, including these, then by analogy, should not educational literature on AIDS include the widely held view that AIDS is punishment from God for immoral acts? I would hope not!

Please read the booklet for yourselves and judge it by what is actually there, rather than by the distorted versions that come across in some letters to the editor.

Gillian Greensite
Coordinator
Rape Prevention Education Program

The Sound of Silence

Dear Staff:

Don't care whether or not fraternity members smile and shake hands.

Don't care if they wear three-piece suits or tie-dye.

Don't care if they speak pleasantly or abruptly.

Care about this:

Students at UCSC were not allowed entry into an informational meeting of Theta Chi on Jan. 25 at the Stevenson Conference Room because of their gender and because their behavior was prejudged as unacceptable.

Having manners does not make a "man" civil.

Your silence is unwritten approval.

J.A. Brobst
Junior/Cowell

Crazy Lazy Days Gone By

Dear Staff:

We all know Santa Cruz is changing, but there are still some of us seniors who whisper about the good old days when we think no one's listening. We were young and stupid, but we proudly believed in the Santa Cruz ideal. We remember small classes and happy hour without frat boys. Not wanting to be intolerant, though, we accepted the growth policy and tried to see the good points of a Greek system.

But last night at the basketball game I caught myself longing for the good old days when six UCSC cheerleaders pranced onto the scene. I've ragged on my parents for talking about the way things used to be, but . . .

What's next—a football team?

Kristyna Polata

For Men Who Hug

Dear Staff:

This letter is to thank all the loving sensitive male-people in our community. Some of my most special, loving, alert male friends are men, whom I have met in Santa Cruz.

Negative behaviors of some men nurture anger towards men in our community. I would like to remind us to give thanks for the positive qualities exuded by the many sensitive, giving males in Santa Cruz.

Thank You,
Laurie Moore

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meeting

CAMPUS PHYSICAL PLANNING COMMITTEE

February 18, 1988
311 Kerr Hall
2:00 - 5:00pm

The action agenda will include new fencing, access in the vicinity of Family Student Housing along Heller Drive, revision to campus signage manual, siting of an office trailer south of Barn G, siting of an offic trailer adjacent to McHenry Library, site selection for the Student Center, and a sidewalk along Steinhart Way adjacent to Natural Sciences Unit 3.

Information items will include a review of a zone plan for the west entrance of the campus, expansion of the Oakes College Coffee Shop, and faculty offices for the Baskin Visual Arts Center.

Interested members of the campus community are invited to attend. Drawings and detailed informatin on action agenda items will be posted in the lobby of McHenry Library for public review and comment beginning February 4, 1988. Comments may be sent to the Chair of the Committee, Wendel Brase, may be made in writing at the site of the display, or may be brought to the meeting. Individuals wishing to address the Committee will be afforded an opportunity as explained in the agenda.

Copies of the agenda and agenda items may be obtained from the campus architect, Jack Wolever (extension 2733), who will also answer questions in advance of the meeting.

meeting

If you missed her in San Francisco at the Plush Room, in LA at The Roosevelt, or in New York at Michael's Pub...

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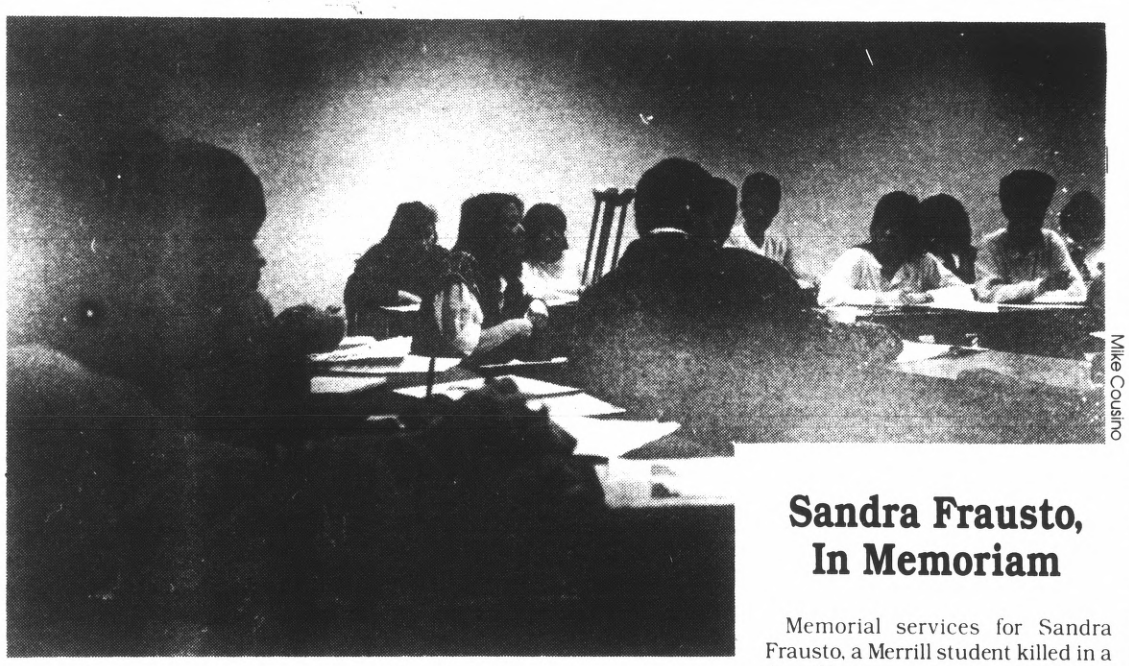


Mike Cousino

Students "getting their foot in the door" at the Third World Student Leadership Conference.

A'BSA Demand Update

After a debate last week on the issues raised in the African/Black Student Alliance demands, minority student groups selected four research committees to discuss A/BSA's demands more in depth. These demands include central office space, an ethnic studies division, more minority faculty, and a multicultural based two quarter core course.

At the meeting, an ethnic studies committee, a core commitee, a media committee, and a space committee were formed to successfully attain the specified demands. These committees reflect most of the minority student organizations on campus, but the A/BSA, the Asian-American Student Alliance, and Movimiento Estudiantil Chicano de Atzlan are still working to include more students. "We feel the more students we can get involved in the committees, the more successful we will be in getting what we want," said Liz Bean, A/BSA member.

Committee members said they aim to examine other universities, develop educational literature about ethnic studies, and to discuss the political significance of an ethnic studies board. "We're determined to get an ethnic studies board at UCSC and we will be doing a variety of things to achieve this," Bean said.

Deukmejian Offers No Treasure

When State Treasurer Jesse Unruh died of cancer last August, no one could have foreseen the problem with Gov. Deukmejian's Republican nominee, Representative Dan Lungren. No one, that is, except for Japanese-Americans interned during World War II. Lungren made quite a splash last year when he opposed individual redress payments to interned Japanese-Americans.

Amidst charges of insensitivity and inexperience, the Asian/Pacific American Coalition, which includes many prominent Asian-American politicians, has waged an attack on the conservative representative from Long Beach, CA. "I'm disappointed that the governor has nominated someone who has repeatedly voted against the interests of women and minorities, especially Americans of Asian ancestry," Secretary of State March Fong Eu recently told *Asian Week*, a San Francisco weekly. "He obviously has a lot of explaining to do before he is entitled to legislative confirmation."

Lungren has gone on record as opposed to various progressive legislative issues, such as state funding for the Legal Service Corporation—a legal service for the disadvantaged—and the Hate Crime Statistic Act, which would have made FBI monitoring of crimes based on ethnicity or religion mandatory. His opposition to congressional legislation ordering the US government to pay $20,000 in reparations to surviving internment victims has incensed many Asian-American politicians and community members. Lungren, who served on the reparations committee, says $20,000 is too much money.

In response to the campaign enacted against Lungren, the governor's office of community relations issued press releases last month listing over 900 prominent Asian-American individuals and organizations supporting the representative. Lungren's opponents also say his personal relationship with Deukmejian might herald a special-interest dynasty and has majority Democrats in the Assembly taking a harder look at Lungren's nomination. The California State Assembly has until Feb. 29 to act.

Sandra Frausto, In Memoriam

Memorial services for Sandra Frausto, a Merrill student killed in a Jan. 21 Mexico City auto accident, were held Tuesday in the Merrill College Dining Hall. Frausto, a fourth-year psychology major and Chicana political activist, was remembered and honored by friends and members of her family.

Merrill Provost John Isbister spoke first to the audience of over 75, recalling Frausto's strong commitment to social change and personal growth. "Sandra led a . . .very full life, and for this we should mourn her passing, but follow her inspired footsteps," he said.

Recordings accompanied a slide presentation of Frausto orating along with United Farm Workers co-founder Dolores Huerta and travelling throughout Nicaragua. The sound of Frausto's recorded voice seemed to enliven the audience. In recounting her attempts to assimilate in her hometown of Whittier, and later at UCSC, Frausto admitted, "It didn't feel right . . . I remember growing up hearing negative Chicano stereotypes, that it was better to acculturate . . .At one point I didn't want to speak Spanish to my own mother."

After a brief musical interlude, students and faculty stood up to offer testimonies and memories of the deceased. These statements brought out the many sides of Frausto. "She never let her lack of money get her down . . .She did what she wanted . . .what was right," said one friend. "Sandra was always quite mature and in touch with herself . . .her message was be willing to learn, yet question everything," said another.

Elba R. Sanchez, program coordinator of Spanish for Spanish Speakers, said "I want to remember her as a fighter . . .willing to challenge things . . .[She] desired to help others and to continue working to further the cause beyond the university."

A procession to the Merrill Provost's house and a reception followed the services. A moment of silence was observed as the mourners looked out over Santa Cruz.

The words of one speaker characterized the mood aptly: "She was so in tune with her culture . . .Because of her loss I feel a lot of sorrow. I hope by seeing the crowd here you can all realize what we are about."

Leading Sources Say...

Chilly weather and the outlandish idea of rising before ten on a Saturday morning did little to deter over 100 students from participating in the first Third World Student Leadership Forum. Held at Oakes College last weekend, the forum focused on minority leadership issues. With student representatives from such diverse organizations as the Filipino Student Association, the African'Black Student Alliance, Movimiento Estudiantil Chicano de Aztlan and the Asian Student Alliance, the forum explored various leadership skills.

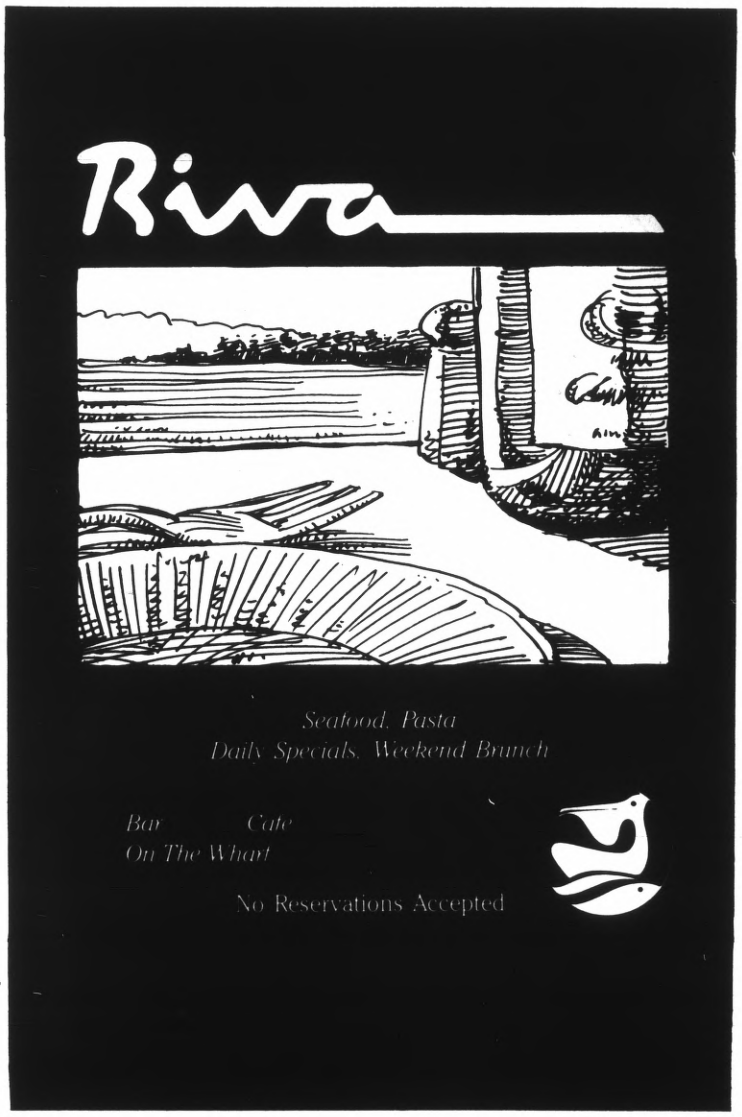
A student panel opened the forum, discussing ideas about self-determination, and how it benefits student minority groups as well as individuals. Student Activities Coordinator Chareane Wimbley-Gouveia emphasized this. "Students, regardless of ethnicity, need to understand how to lead themselves," she said. "Third World students in particular need this. Leadership skills and an understanding of the power in campus governance gives [minorities] the tools to affect change."

Specific workshops were led in "Getting Involved in Campus Governance" and "Funding Sources." Students were introduced to paths by which minorities could become active in campus decision-making, as well as where they can get funding for organizational purposes. A plethora of funding committees currently exist for subsidizing ethnic-related projects, and workshop leaders introduced students to them.

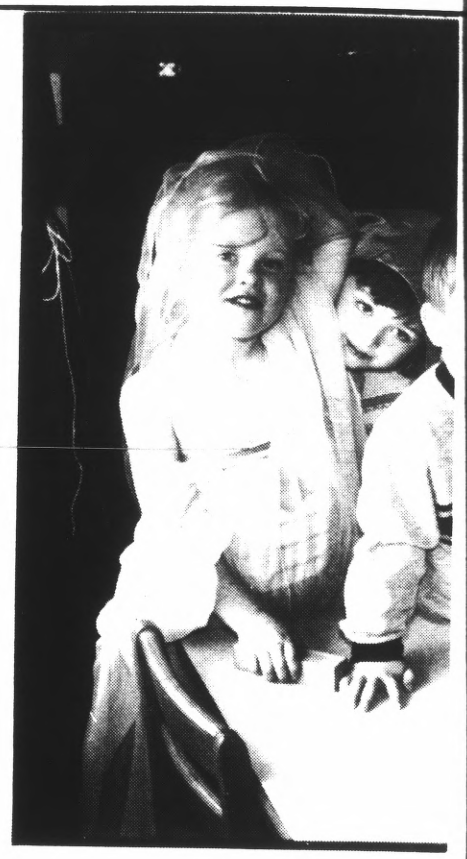
Thabo Bopape, an Oakes College A'BSA member and leadership conference panel member, expressed concern about what he views as the over-Westernization of campus core courses. Increased minority student leadership would change this, Bopape maintained. "First World [minorities] study Plato and that is all . . .What they need are the leadership skills to affect change," he said.

A workshop entitled "Coping with Institutional Racism," facilitated by Wimbley-Gouveia, aimed to assist student leaders in understanding social and psychological factors that affect their ability to achieve organizational and personal goals. Topics included institutionalized ethnocentricity, the lack of role models within the minority community, and the lack of funding interest toward Third World organizations. Wimbley-Gouveia offered strategies for success, emphasizing an awareness of multiculturality "that might otherwise be concealed in our efforts to fit in."

One recurring theme throughout the conference was the belief that not enough minorities are involved in student government. "Minority students sometimes feel very intimidated . . .or else disinterested in the the process of campus governance," said Van Do, Intercollegiate Student Association chair. "Instead, they need to come to understand that student government is a way to get your foot in the door. The [chancellor] really does listen to UCSC's student government."



There Once Was a Campus up on a Hill With Little Money for Childcare Left in the Till



BY CHRISTINE JOHNSON

CHRISTINE MORgan teaches a class with one of the longest waiting lists on campus. Although the classroom is full, most of the students know Morgan personally and don't seem to mind the abundance of peers. It gives them more friends to play with and makes naptime a lot more fun.

While their parents finish up degrees, Morgan's students hang out at the Family Student Housing childcare facility she directs. Unlike many other students on campus, the children don't have to think about the overcrowding situation or how much it costs their parents to keep them there. Morgan points out that the situation isn't getting any better. The only other center, located in the Granary at the base of campus, faces a similar enrollment crunch.

"We see a gradual increase [in demand]," Morgan told *City on a Hill*, adding that parents' response to the shortage has "gotten more vocal and more angry, because they're more frustrated."

To get a handle on the situation, the Chancellor's Advisory Committee on Child Care developed a survey to determine exactly what the childcare needs are for students, faculty, and staff. It is almost certain that these needs will include a new facility on campus.

Margaret Payne, director of the Granary childcare facility, has been running the day-care program there since 1971. The Granary now accommodates 39 children, age two to six, with a full-time staff of ten. "We're filling the enrollment for '88 now," Payne told *City on a Hill*, "and starting '89."

"I've had a good experience," says Dana Fitzpatrick, UCSC Mail Services Supervisor, "But I've talked to friends who feel there are too many children . . . a couple of people have withdrawn." Although the center is currently complying with state standards, the Granary has been cited for being understaffed. The State Department of Social Services Community Care Licensing Division inspected the Granary in October. According to Program Licensing Analyst Judy Younse, some members of the staff of the Granary "could not verify that they were qualified." However, on a follow-up visit in November, the deficiencies "had all been corrected."

Childcare at Family Student Housing is in even higher demand. Infant care, part-day pre-school, all-day care, and afterschool classes are all full. Student housing residents and off-campus students wait in line to place their children in these programs. About 36 families are served by the Family Student Housing facility and an additional 75 families are on the waiting list. Currently, there are over 200 children living in Family Student Housing. Many of the children in pre-school and afterschool programs were first enrolled at two years old.

"We're reaching that point where people won't put their name on the list anymore. They talk to their neighbor, and their neighbor's been on the waiting list since '86," Morgan said. "Here it is '88 and they still can't get into the afterschool program."

But after finally getting their child enrolled, paying for care can be a whole new trial. Subsidies from the state and federal government help make childcare more affordable for many parenting students at UCSC, but government regulations eliminate many part-time students and all faculty and staff from funding.

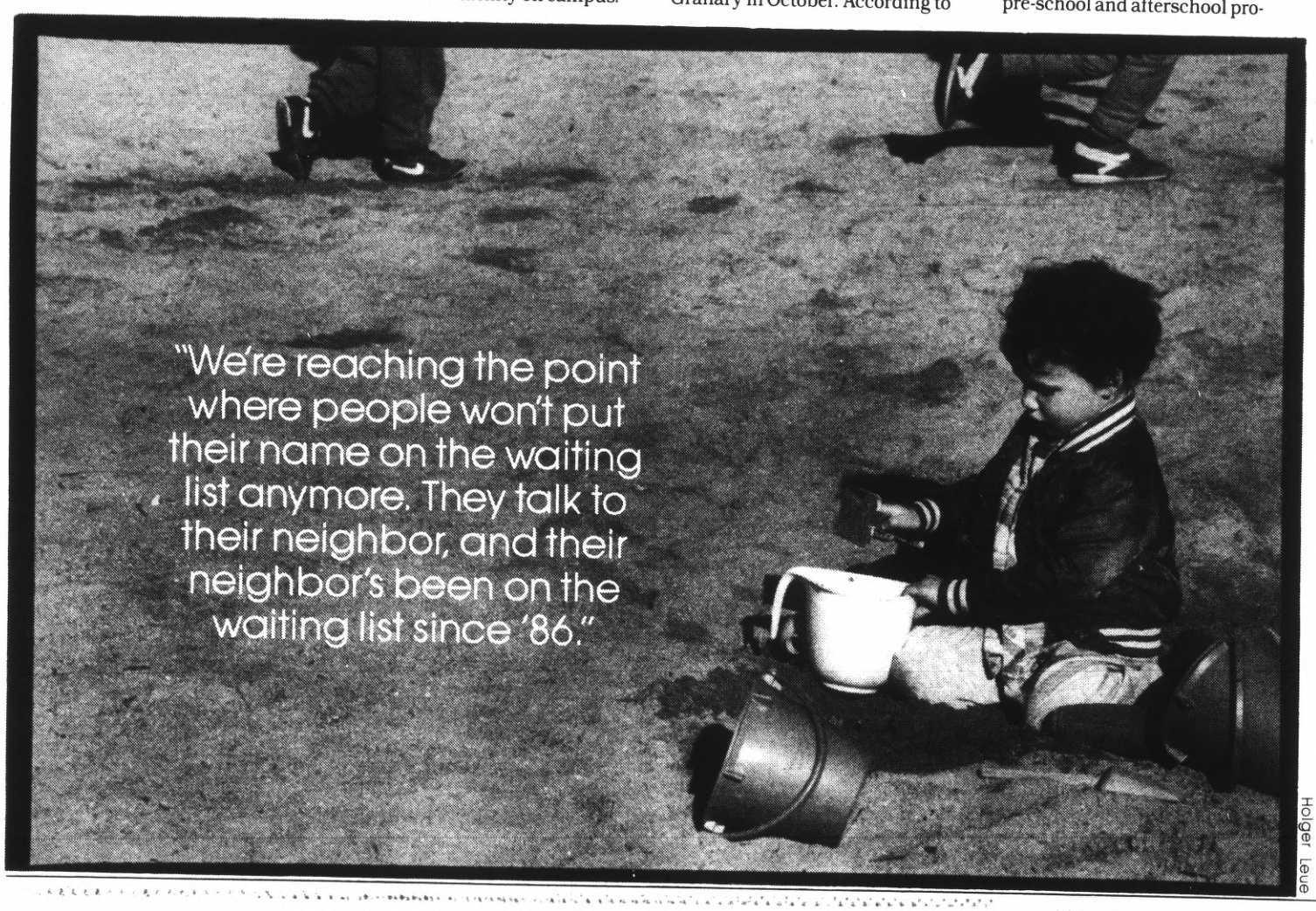
Fitzpatrick recently returned to work after having her second child. Finding care for her infant daughter proved to be a difficult task.

"I came back [to work] three weeks ago," Fitzpatrick said, "and I looked frantically and asked friends." With the Family Student Housing infant care program filled, she was forced to turn to off-campus facilities. "There are very few private homes that are licensed that take infants," Fitzpatrick said, "and they tend to be expensive." With Fitzpatrick's two children, and two stepchildren, the grand total for childcare in the Fitzpatrick home is over $1300 per month.

Christine Douglas is working on her second Bachelor of Arts degree. Her three-year-old daughter Alexandra was given a spot in the all-day program at Family Student Housing after a relatively short wait.

Douglas' childcare payments are covered by federal grants. But because she is federally funded, Douglas must remain a full-time student, and so must keep Alexandra in childcare full-time. Thus federal regulations prevent her from spending more time with her child. "When it's a freebie," Douglas said, "you have to be full-time."

"If I had her at home," Douglas added, "she wouldn't have anyone


"We're reaching the point where people won't put their name on the waiting list anymore. They talk to their neighbor, and their neighbor's been on the waiting list since '86."

Holger Leue

Holger Leue

Family Student Childcare Kids

to play with anyway, because all the kids are in childcare. Everyone's doing the same trip."

Douglas feels that the lack of childcare on campuses and in workplaces has led to a "segmented" society that separates parent from child. But the Granary works against that trend with its "open-door" policy for parents, welcoming lunchtime or playtime visits. "Parents and children benefit from being on the same site," Payne said. The Family Student Housing facility has a similiar policy. "They like parents to come in and do some activity," Douglas said. Douglas advocates mandatory childcare facilities at schools and workplaces. "That's the way society should be," she said. "Everywhere we go there should be a place for our children."

UCSC's administration has plans to create a place for the children, but construction is being stalled by finances. "[Former Chancellor] Sinsheimer left a legacy of money available to construct a new, larger children's center. If we can get the additional funding we need in order to build that center, then we'll be able to double the population of families served," Morgan said.

According to Assistant Vice Chancellor Lee Duffus, $180,000 was put aside out of the chancellor's discretionary funds last June. Registration fee reserves have matched that, bringing the total amount set aside for a new children's center to $360,000.

"That will go a substantial way towards building the facility," Duffus said. "The remaining piece hopefully will be gift-funded." There is also hope that state legislation will provide a loan so UCSC can begin work on the new center. "One of the encouraging things is that pressure is beginning to mount on the legislative level," Duffus said.

Without legislation, the new center will have to wait until private funding comes through. "The longer it takes that private money, the more it will cost," Duffus pointed out.

Meanwhile, student, faculty and staff parents continue to pay the price in the form of frustration, waiting lists, and the higher cost of off-campus childcare. As Morgan put it, "You have to leave your child—you have to go to school—you have to do the things you have to do."

Liza Crowley

Christine Douglas and Alexandra: "Everywhere we go there should be a place for our children."

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More Bucks for Big Buildings

A campus record $29.5 million capital improvement budget for UCSC has been forwarded to the state legislature by Gov. George Deukmejian for 1988-89. The budget is expected to be approved in July as part of a $185.5 million capital improvement budget sought by the governor for the UC system.

"It is by far the largest capital budget in recent years," said acting Director of Public Affairs Ernest Lopez. Included in the budget are $11.7 million in construction funds for the Science Library, $8.9 million for alterations to the Natural Sciences building, $3.9 million in construction funds for College Eight, and $1.8 million in equipment funds for Natural Sciences III, which is now under construction.

Chancellor Robert Stevens said an additional $2.7 million was approved for planning and working drawings for an Earth and Marine Sciences building, while smaller allocations were made for planning a proposed extension of Meyer Drive and handicapped access improvements on the campus.

This budget increase also opens the doors for College Nine and College Ten planning. "We have a plan for [both colleges]," said UCSC Facilities Planner Bruce Lane. "And as enrollments arrive, the plan is implemented."

Lopez added that the 1989-90 budget may include monies for College Nine, while College Ten may be in the 1990-91 budget.

Giving Students Their Due

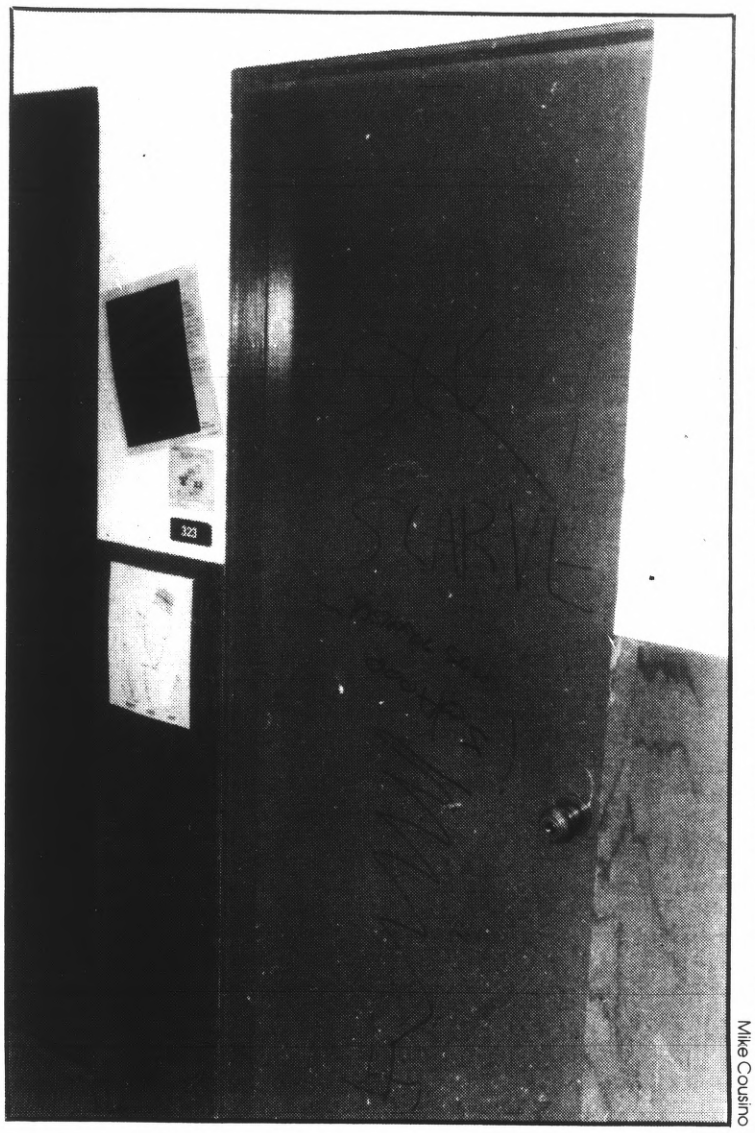
Rumors of the Humanities Board attempting to take over the Oakes Science Center have arisen in recent talks about undergraduate student fees and gift-funded spaces, but Bob Jorgensen, executive assistant to the Dean of Humanities and Arts, said "there is no validity to the rumors."

The State University and Facility Utilization policy says that a building built and maintained by student funds is to be used for student purposes, but Oakes Senate member Naomi Goodman fears the possibility of a takeover at Oakes.

In the past, other colleges have experienced similar problems. The Porter recreation room, previously used for graduate student offices, was originally funded for student recreation, SUA member Lisa Adler said. The graduate students have since been moved out, but now face the problem of relocation.

Vice Chancellor of Student Services Bruce Moore said, "These facilities are for undergraduate students . . . not for instructional purposes." He added that any decision to use the student spaces for something other than student use must be cleared with him. Moore also feels that use of student facilities by faculty is probably "an honest mistake and will be corrected."

The SUA wants something done to prevent future problems. "When there's an agreement [between students and administration], we shouldn't have to keep checking up on them," Adler said.



Mike Cousino

Slug Scoreboard

The women's and men's basketball teams were on the road again last weekend, trying to improve on their respective 1-2 and 2-1 California Athletic Conference records.

The women's road show saw Marcy Harrell put on two solid performances, starting with a 20-point game in a 55-53 win over Notre Dame of Belmont, Cal., on Friday. After a 27-27 halftime tie, Harrell hit five critical free throws down the stretch and grabbed a game-ending rebound to help even the Slugs' CAC record at 2-2.

On Saturday, the women Slugs headed up to Oakland in a CAC matchup against Mills College. With solid defense, Head Coach Duane Garner's Slugs were able to come back from a two-point halftime deficit. This time Harrell filled the basket to the tune of 24 points, as the Slugs won by a dozen, 62-50. Harrell and Chris Sinander combined for two dozen rebounds, grabbing 12 apiece. Also scoring in double figures was Vicki Priuska with 11, including three three-pointers.

Priuska is now third among National Collegiate Athletic Association Division III players in three-point field goal percentage (52 percent), and third in the nation with an average of 2.8 three-pointers per game. UCSC is now shooting 46.8 percent from beyond the three-point stripe, good enough for fourth in the nation. The weekend sweep brings the women's CAC record to 3-2 and overall mark to 6-12.

The men's team accomplished a split in their weekend endeavors. UCSC was ripped by Menlo, 82-48, but was able to beat Notre Dame 71-59, putting their CAC mark at 3-2. As usual, the men were led by forward John Griffin with 25 points in the victory. The Slugs' overall record is now 5-14.

In San Luis Obispo, the men's volleyball team opened their 1988 Northern California College Volleyball league on Friday. In spite of illnesses and injuries, the Slugs were able to put up a solid match against Cal Poly but dropped the final two sets to lose 13-15, 15-10, 15-9, 12-15, 11-15.

On the home front, the women's tennis team opened their 1988 schedule with an 8-1 loss against Division I San Jose State.

The men's team, which placed fourth in the country last year, will begin their 1988 home slate with a doubleheader. On Saturday, UCSC will be taking on Westmont College and the University of Nevada-Reno, a Division I school.

Progressive Students Unite!

Come gather 'round, students. CAPSA, the California Alliance of Progressive Student Activists, will be holding their second annual statewide conference on Feb. 13 and 14 at Stanford University. The main thing, organizer Barbara Voss says, "is for students to get to know each other and network. Actually, we are all part of a nationwide student movement."

CAPSA was founded when progressive activists throughout the UC system protested at the UC Regents meeting last Feb. 19. Those who attended the protest in Santa Barbara felt the need to organize a statewide progressive student association, including outreach to non-UC schools. CAPSA's constitution and goals were voted in at an April meeting in Davis.

During this year's meeting, titled "Uniting for Progressive Change," students will hear speakers like former CIA agent John Stockwell—now an outspoken CIA critic—and Dolores Huerta, vice-president of the United Farm Workers. Participants can also attend panel discussions and issue caucuses.

Saturday's caucuses include topics like women's rights, nuclear weapons, and gay and lesbian rights. "There's also a good Middle East discussion going on," said Student Union Assembly Chair Asher Brauner. "It's an important time to be talking about these issues."

Brauner, along with approximately 15 other student government representatives, will be attending the conference. "I'm most excited about [the panel discussion on] progressives in student government, which I may be mediating," Brauner told *City on a Hill*.

Any student may attend the conference. Registration begins Saturday, 9am, but pre-registration by phone or mail is preferred. There is a requested donation of $3 in advance or $5 at the door. For more information or to pre-register, contact Barbara Voss at (415)852-9573.

Stevenson Graffitied

"I was just fucking around... Because sometimes I feel people are really uptight. It's kind of mocking all of Nazism," Stevenson sophomore Brad Nowell said. Last Saturday night, Nowell treated the "uptight" people on the third floor of Stevenson Dorm Seven to bathroom graffiti reading, "SUPREME WHITE POWER" with a large swastika underneath. On one woman's door he wrote, "Fuck and suck for a buck," and on another, "Tasteful slut." Five or six more swastikas were penned around the third floor.

"He's been in trouble here before.... Once he got attention, he wanted to see how far he could go," said Stevenson Dorm Seven Preceptor Margaret Villanueva. "People on the floor were very upset."

"He has no respect for anybody's feelings. He doesn't believe in [Nazism] himself. He was just in it for the shock value," said one third floor resident, acquainted with Nowell, who asked for anonymity.

"It wasn't a malicious act aimed at any one person or group. It was the act of a drunk asshole," said another third floor resident.

Many people around the dorm were particularly disturbed by the graffiti because they feel Stevenson has made real progress diversifying the college's population in the last few years. Dorm Seven Residential Assistant Melissa Goodman noted that a few days before Nowell's rampage, over 50 students came to a meeting sponsored by the Stevenson Task Force for a Culturally Diverse Education.

But Goodman also noted that this wasn't the first time Nowell left vulgar messages on women's doors. "He makes himself known. He writes sexist stuff on my dry board." Goodman said she hadn't gone through official channels about Nowell before because of "reticence...acknowledging this guy is a sexist pig."

"The bottom line is the incident happened when I was really drunk," Nowell told *City On a Hill*. "I'm really embarrassed. I believe in the opposite of everything that symbol [the swastika] represents.... I'd just like to apologize and get this behind me.... I think I'm suffering enough now. You wake up in the morning and everyone hates you."

But chances are Nowell will not get off with an apology. Stevenson Provost Dennis McElrath said that while all the facts are being collected, the person responsible for the vandalism would probably be banned from the college. "We simply can't allow this to occur," McElrath said. The college will have two responses, he said: One to the immediate incident and a "second response...to educate ourselves about this kind of insensitivity.

On Tuesday, Nowell posted a letter of apology at various locations around the college. He wrote, "It is not enough to say I am sorry to everyone...The damage has been done."

Purging The PIRG?

CalPIRG, the California Public Interest Research Group, is organizing a three-hour cleanup of De Laveaga Park on Feb. 28. Students doing the cleaning are soliciting individual sponsors to donate money for their time. CalPIRG has also sent letters to local businesses, asking them to lend their support. All money raised will be given to the Santa Cruz Emergency Food Bank and the National Student Campaign Against Hunger.

Randa Johnson, a CalPIRG state board member and UCSC senior, said, "We are hoping to raise $1000. The Santa Cruz Emergency Food Bank is running at a very high deficit this year, and can use all the help they can get."

Despite their good will, CalPIRG will be removed from the UCSC campus if Students for America, a new conservative political group, get their way. They contend CalPIRG is a political organization and, as such, has no place at the university, where it is allotted office space.

Students for America's founder and president Chris Harris said, "If we can't get them off, we would like to change the way their fees are billed to students, at the very least." Harris called the current practice of devoting quarterly registration fees to CalPIRG "pseudo-voluntary."

A ballot for reaffirming CalPIRG will be included in the spring student elections to decide the fate of the group. Students for America plan to publicize their views on CalPIRG to the campus community, in hopes students will demonstrate dissatisfaction with the group. Harris also stated that he would like to debate the members of CalPIRG on this issue if they are willing.

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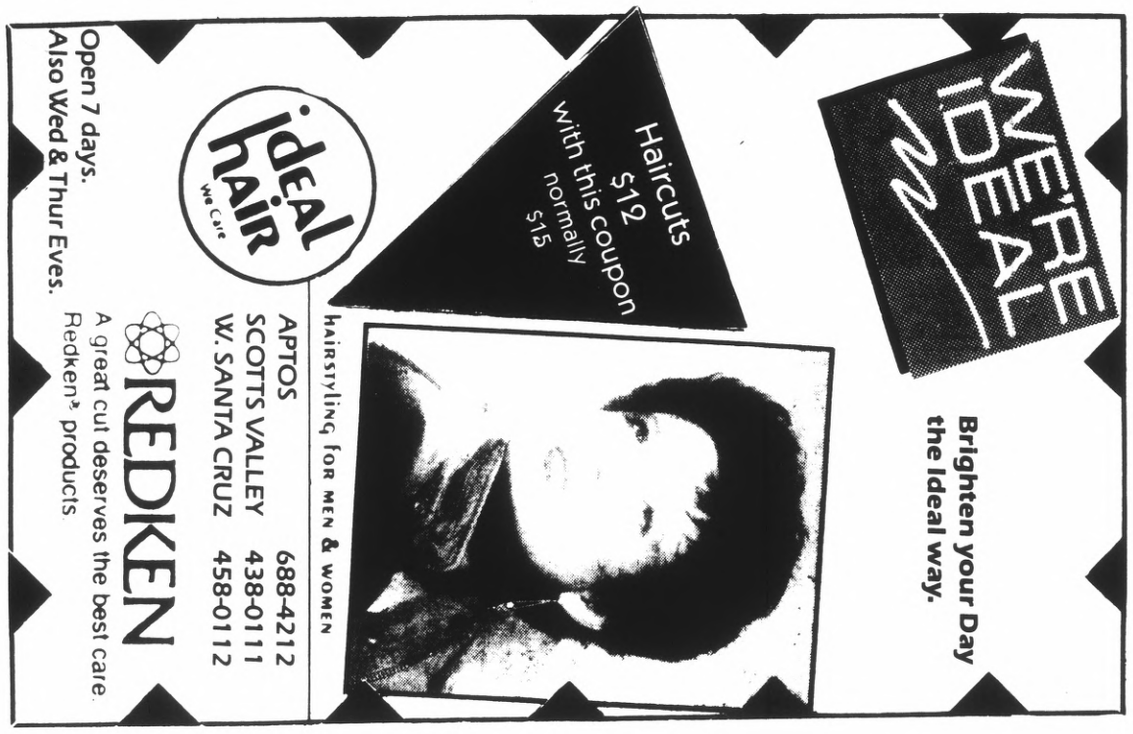
Tues. Feb. 16th	1-2:30	Tues. Mar. 1st	1-2:30
Thur. Feb. 18th	9:30-11	Wed. Mar. 2nd	1-2:30
Tues. Feb. 23rd	8:30-5:00	Wed. Mar. 2nd	10:30-2:00

SUBMIT SUPPORTING DOCUMENTATION TO THE OFFICE OF FINANCIAL AID BY 4/28/88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Friday 5

☐concerts

Distant Rumble. Whole Earth "Happy Hour." 5pm. Whole Earth Restaurant, free.

☐lectures

Inaugural Lecture. Professor Harry Noller, for the Robert L. Sinsheimer Chair in Molecular Biology. Ribosomal RNA: Exploring the Architecture of an Ancient Molecular Machine. 4:30pm. Performing Arts Concerts Hall, free.

☐meetings

IEEE: programming contest. 4pm. Applied Sciences 330, free.

Chicano/Latino Graduation Committee: All welcome. 5pm. McHenry Library Conference Room 325, free.

Estudiantes para la salud del Pueblo (ESP): Come to our meetings and become involved in community and health science issues and social activities. 6pm. Oakes Art Lounge, free.

Intervarsity Christian Fellowship: gathering for Christians and non-Christians to come and celebrate, and find out more about Jesus. 7pm. Thimann 3, free.

☐sports

First Annual H.O.R.S.E. Tournament. 10am. West Gym, free.

Men's Tennis: UCSC vs. Westmont College. 10am. East Tennis Courts, free.

Fencing: UCSC vs. Stanford. 1pm. East Field House, free.

Men's Tennis: UCSC vs. University of Nevada, Reno. 2pm. East Tennis Courts, free.

Women's Basketball: UCSC vs. Mills College. 5:30pm. West Gym, free.

Men's Basketball: UCSC vs. Menlo College. 7:30pm. West Gym, free.

☐workshop

Self-Defense Workshop for Women. Sign up at Merrill Student Activities Office. Limited enrollment. Workshop to include discussion on safety issues along with self-defense exercises. Instructor: Tara Kronenberg. 12pm. Merrill Baobab Lounge. $5.

☐dance

A Sock Hop: Come dance to the music of the '50s with D.J. John Lynch and custodial supervisor Scott Nichols. Prizes will be given for dancing and costumes. 9pm. Cowell Dining Hall, free.

Monday 8

☐movies

Point of Order Part of Cowell's Culture Break: '50s. 7pm. Cowell Fireside Lounge, free.

Lord of the Flies Based on Nobel Prize-Winner William Golding's novel, Peter Shaffer tells the story of school boys stranded on a desolate island. 7 and 9:30pm. Stevenson Classroom 150, free.

☐lectures

The Risk of Severe Nuclear Reactor Accidents. Steve Sholly, Nuclear Risk Analyst. 3:30pm. Stevenson Conference Room, free.

☐meetings

Recycling In Progress: Potluck supper and film showing of short student films on recycling. Latest development on campus-wide recycling plan to be discussed. 6:30pm. Affiliates Building, Family Student Housing.

CalPIRG's styrofoam group meets to further the use of alternative products on campus. 7pm. Baobab Conference Room, free.

Stonewall Gay Men's Alliance: Discussion and rap group where gay, bisexual and questioning

Variation in Religious Systems. Brad Borevitz. Gender and Religious Series. 4pm. Stevenson Fireside Lounge, free.

Countering the Far Right: Coalition Politics. Mab Segrest, an activist and essayist against racism and for gay and lesbian rights. 7:30pm. Cardiff House (Women's Center), free.

☐meetings

Campus Safety Committee meeting. 9am. Porter Fellows Lounge, free.

Sri Chinmoy Meditation Centre: Weekly meditation classes. Simple meditation techniques taught and yoga philosophy discussed. 7pm. McHenry Library Conference Room 325, free.

Big Mt. Education Committee: We attempt to educate ourselves and our community about the current situation of Native peoples. Come join us. 8pm. Kresge Women's Study Center, donations accepted.

Santa Cruz Canterbury: Gathering for Bible study and worship for Episcopalians and anyone interested in attending. 8pm. College 8, Room 311, free.

☐sports

Women's Racquetball Singles Tournament. 7pm. East Field House. $1 ball fee.

☐workshop

the images of women in advertising. Discussion on Sex and Communication will follow. Refreshments provided. 7:30pm. Merrill Baobab Lounge, free.

Roses in December: this powerful film about Jean Donovan and three American nuns who were murdered by government security forces in El Salvador raises important questions about the relationship between our government and the military leaders of El Salvador, as well as individual commitment to social change. 7:30pm. Merrill 102, free.

Spacebridge—Soviet Women The Soviet system depends on people like Tatyana Naumova, who have the drive and commitment to keep the State machinery moving. At 33, she is the fifth most important official in the Far Eastern port of Nakhodka. 7:30pm. 152 Applied Sciences, free.

☐concerts

Kathleen Lenski, violin, and Sylvia Jenkins, piano: the first in a series of three recitals in which these distinguished players perform the entire cycle of sonatas for violin and piano by Beethoven. The second and third concerts will be on Feb. 12 and May 25. Wed. Evening Faculty Recitals. 8pm. Performing Arts Concert Hall. $5 general; $2 students/ seniors.

☐lectures

Prerequisites of World Peace. First in the series: Science vs. Religion. 7pm. Cowell 220, free.

Amnesty International: Write a letter, save a life. Write appeals on behalf of political prisoners throughout the world. Join our conspiracy of hope. 8pm. Porter D144, free.

☐workshop

Career Services: Applying to Law School. For more info call 429-2183. 4pm. 292F Hahn, free.

Workshop on Summer Jobs/Internships, facilitated by Louise Doxater. 7pm. Oakes Lounge, free.

☐miscellaneous

Career Services Recruitment: Bank of America, CIS, Math, Liberal Arts. Call Linda (429-2368) for more info. Hahn Student Services, free.

General Counseling Group to explore psychological and social issues relevant to university life. Facilitated by Jacob Sidman (429-2377). Registered students only. 9:30am. Porter Fellows Lounge, free.

GRE, MCAT, and LSAT practice tests will be administered to help prepare students for these admission tests. (Three hours.) Scored tests will be returned with a 6-8 page diagnosis of problem areas. Students must call to reserve a space: 429-6524.

meditation gathering. Newcomers welcome. Ongoing discussion of Buddhist values in connection with individual and social issues. 6pm. Kerr 311, free.

Lesbian, Bisexual, and Questioning Women (LBQ): Safe, confidential space for support and socializing. All women welcome. Come out and join the fun. 7pm. Kresge 356, free.

MEChA General meeting. 7pm. McHenry Library Conference Room 325, free.

Newman Catholic Community: Bible study and fellowship. 7pm. Cowell Health Center Conference Room, free.

Asian American Student Alliance (AASA): Check out the exciting and inspiring issues and events that are going on. Get involved! 7:30pm. Cowell 220, free.

Filipino Student Association: Come and enjoy new company; learn about a new culture. General meeting open to everyone. 7:30pm. Kresge 327, free.

GO Club at UCSC: Play and instruction of GO, an ancient Oriental game of intricate tactics and subtle strategy. All levels welcome. 7:30pm. Nat. Sci. II, Room 211, free.

IEEE meeting. Possible psychological factors in university life. Facilitated by Pat Canson (429-2646 or 429-2975) and Gary Shoemaker (429-2753). Registered students only. 10am. Charles Merrill Lounge, free

Cowell Culture Break: The '50s, presents a panel discussing the Effects of McCarthyism, featuring Marge Frantz, Jessica Mitford, Richard Criley and Dorothy DeLacy. 6:40pm. Cowell Dining Hall, free.

Readings from *Her Wits About Her*, an anthology of successful self-defense stories by local women. 7:30pm. Classroom Unit I, free.

Friday 12

☐concerts

Kathleen Lenski, violin, and Sylvia Jenkins, piano. The second in a series of three recitals in which these distinguished players perform the entire cycle of sonatas for violin and piano by Beethoven. The third concert will be on May 25. 8pm. Performing Arts Concert Hall. $5 general; $2 students/ seniors.

☐meetings

Estudiantes para la salud del Pueblo (ESP): Come to our meetings and become involved in community

Intervarsity Christian Fellowship: gathering for Christians and non-Christians to come and celebrate, and find out more about Jesus. 7pm, Thimann 3, free.

☐exhibits

A collection of drawings by Doug Magnuson. Sluggo's, Porter College until Feb. 7.

☐sports

Women's Tennis: UCSC vs. Sonoma State University. 2pm, East Tennis Courts, free.

Women's Basketball: UCSC vs. College of Notre Dame. 5:30pm, West Gym, free.

Men's Basketball: UCSC vs. College of Notre Dame. 8pm, West Gym, free.

☐workshop

Career Services Workshop: Interview Techniques. Questions? Call 429-2183. 10am, McHenry 219, free.

Interested in becoming a chiropractor? Mary Jo Cravatta, representative for Life Chiropractic College West, will be on campus to give a presentation and answer questions. 12pm, Thimann Mobile Unit I, free.

☐dance

Come celebrate African/Black History Month's Kick-Off Dance, which is being hosted by the Merrill/Crown African/Black Students Alliance. 9pm, Merrill Dining Hall, $1.

Saturday 6

☐movies

The Color Purple 7:30pm, Kresge Town Hall, $2 or free w/Kresge SAC.

☐concerts

Weslia Whitfield, outstanding jazz vocalist, performs with pianist Michael Greensill. Whitfield's voice is a mixture of throaty blues and a swirling first soprano. 8pm, Performing Arts Concert Hall, $9 general; $5 students/seniors.

given for dancing and costumes. 9pm, Cowell Dining Hall, free.

Sunday 7

☐movies

The Color Purple 7:30pm, Kresge Town Hall, $2 or free w/Kresge SAC.

Salt of the Earth Part of Cowell's Culture Break: the '50s. 8pm, Cowell Fireside Lounge, free.

☐meetings

IEEE: programming contest. 10am, Applied Sciences 330, free.

Chinese Students Association: Come and find out what's going on in the club. Emphasis on New Year's Banquet. Buy your tickets now! 2pm, Stevenson Fireside Lounge, free.

Gay, Lesbian, Bisexual Network: Meeting and social. Come join us for refreshments, chit-chat and fun. 6pm, Classroom Unit 201, free.

Men's Alternative Community: support/rap group for men with a developing feminist perspective. 7pm, Kresge 356, free.

Newman Catholic Community: Catholic mass and fellowship. 7pm, Cowell Health Center Conference Room.

☐sports

UCSC Women's Softball Team meeting and practice. Bring glove, ball and cleats. 2:30pm, East Field House Intramural Office, free.

☐miscellaneous

Celebrate Black/African American History Month in a reception for local artists Verna Carter, Ybeth Dawning, and Michelle Wimbley at the opening of their exhibit at the Women's Center. 4pm, Cardiff House (Women's Center), free.

alternative products on campus. 7pm, Baobab Conference Room, free.

Stonewall Gay Men's Alliance: Discussion and rap group where gay, bisexual and questioning men can air ideas and questions. Social held after discussion. 7pm, Merrill Faculty Lounge 105, free.

Public Service (Human Corps) Committee. 11am, Cowell Senior Commons Room, free.

☐workshop

Career Services: Career Choices and Work. For more info call 429-2183. 11am, 205 Hahn, free.

☐miscellaneous

Brown Bag Lunch meeting for Re-Entry Women. Facilitated by Sheila Hough (429-2828) and Rebecca Carter (429-2109). Registered students only. 12:15pm, Re-Entry Lounge, Classroom Unit 103, free.

Tuesday 9

☐movies

The Power Pinch: Harrassment at Work A short video on sexual harassment in the workplace that offers workable solutions. Discussion follows. 12pm, Cardiff House (Women's Center), free.

Miss or Myth? A critical look at beauty pageants. Discussion follows. 7:30pm, Merrill Baobab Lounge, free.

☐theater

Crawling Arnold and Number Nine Two one-act plays. It is part of Cowell's Culture Break: the '50s. 8:30pm, Cowell Dining Hall, free.

☐lectures

The Tyranny of Corporate Media. Erwin Knoll, editor of *The Progressive*. Snacks will be provided. 11am, 311 Kerr Hall, free.

Fertility and Homosexuality: The Dynamics of Sexual Energy in the Accommodation of Sexual

☐sports

Women's Racquetball Singles Tournament. 7pm, East Field House, $1 ball fee.

☐workshop

Women's Self-Defense/Self-Improvement class taught by Toni Crossin. Sign up in advance at Cowell Activities Office, 429-2255. Some scholarships available. 7pm, Cowell Fireside Lounge, $15 for seven weeks.

Changing Men's Resource Network: stress reducation for men. 7pm, Oakes 203, donations accepted.

Income Tax Advice for Re-Entry Students: Rebecca Foster, a tax preparer with the Santa Cruz Office of H & R Block, will offer advice and answer questions about filing state and federal tax returns. 7pm, Re-Entry Lounge, Classroom Unit 103, free.

☐miscellaneous

Career Services Recruitment: Myer-Holum, CIS. 9am-5pm. Call Linda (429-2368) for more info. 9am, 123 Hahn, free.

Career Services Recruitment: Law School Day, 9:30am-12 noon. Call Linda (429-2368) for more info. 9:30am, Stevenson Fireside Lounge and Conference Room, free.

Specialized Counseling Group to offer support to survivors of sexual maltreatment (open to men and women). Facilitated by Ann Monsour (429-2628) and Gary Shoemaker (429-2753). Registered students only. 3:30pm, Cowell Health Center Conference Room, free.

Wednesday 10

☐movies

Economic and Ecological Crisis: Chicken or the Egg? No Promises for Tomorrow (Bhopal); Water: Clear and Present Danger. "Crisis of Nature" film series. 7pm, Oakes 105, free.

Killing Us Softly, the highly acclaimed and popular film that examines

second and third concerts will be on Feb. 12 and May 25. Wed. Evening Faculty Recitals. 8pm, Performing Arts Concert Hall, $5 general; $2 students/seniors.

☐lectures

Ethnicity, Class and Dialogue: Connecting Cultures in Early Modern Burgundy. James Farr, History Board candidate. Reception follows. 4:30pm, Cowell Senior Commons Room, free.

Civil Rights, Civil Wrongs. Mab Segrest, author of *My Mama's Dead Squirrel: Lesbian Essays in Southern Culture*. 7:30pm, Cowell Fireside Lounge, free.

Confessions of a Self-Justified Painter. Professor Emeritus Jasper Rose. 8pm, Classroom Unit II, free.

☐meetings

Overeaters Anonymous. 12:30pm, Cowell Health Center Conference Room, donations accepted.

Intervarsity Christian Fellowship: Gather to study the book of John to learn about the life and gospel of Jesus. Meetings for both Christians and non-Christians interested in what the Bible teaches about this man. Weekly study: 9pm, Porter D222 Fellows Lounge. Small group studies and singing: Cowell and Stevenson students, 7:15pm, Cowell 113; Crown and Merrill students, 9pm, Crown 203, Baobab Lounge, and Baobab Conference Room, free.

Bahai Club: A series on the

administered to help prepare students for these admission tests. (Three hours.) Scored tests will be returned with a 6-8 page diagnosis of problem areas. Students must call to reserve a space: 429-6524, 722-4698 or 429-4770. 5:45pm, Kresge 327, free.

Vern Rutsala, author of eight volumes of poetry and a recipent of fellowships for poetry from the Guggenheim Foundation and the National Endowment for the Arts, will read from his work. 8pm, Porter Fireside Lounge, free.

Thursday 11

☐movies

Occupied Palestine, presented by the Committee for Peace and Justice in the Middle East. Porter Fireside Lounge. Free.

☐concerts

Mark Graham, singer, harmonica, guitar. A concert of traditional American country music, satiric ballads and hilarious songs. 8pm, Kresge Town Hall, free.

☐lectures

Rainforest Action Network: a slide presentation followed by a lecture and questions. 12pm, Kerr 311, donations accepted.

☐meetings

American Bodhisattva Club: Weekly dialogue and

instruction of GO, an ancient Oriental game of intricate tactics and subtle strategy. All levels welcome. 7:30pm, Nat. Sci. II, Room 211, free.

IEEE meeting. Possible guest lecturers. 7:30pm, Thimann 3, free.

Students in Solidarity With the Central American People (SISCAP) meeting. 7:30pm, Charles Merrill Lounge, donations accepted.

Amnesty International: Write a letter, save a life. Write appeals on behalf of political prisoners throughout the world. Join our conspiracy of hope. 8pm, Cowell 113, free.

Student Democratic Committee: We've all seen enough of the Ronald Reagan Republicans in Washington, D.C. In 1988 let's put a Democrat in the White House! Get involved! 8pm, Cowell Conference Room, donations requested.

☐workshop

Career Services Workshop: How to Find Employment. For more info call 429-2183. 10am, 205 Hahn, free.

Career Services: Applying to Graduate School. For more info call 429-2183. 12pm, 205 Hahn, free.

Career Services: Interview Techniques. For more info call 429-2183. 3:15pm, 205 Hahn, free.

☐miscellaneous

General counseling group to discuss social and

Hall, $5 general; $2 students/seniors.

☐meetings

Estudiantes para la salud del Pueblo (ESP): Come to our meetings and become involved in community and health science issues and social activities. 6pm, Merrill Baobab Lounge, free.

Intervarsity Christian Fellowship: a gathering for Christians and non-Christians to come and celebrate and find out more about Jesus. 7pm, Thimann 3, free.

☐sports

Men's Tennis: UCSC vs. UC Berkeley. 2pm, East Tennis Courts, free.

Men's Volleyball: UCSC vs. University of Santa Clara. 7:30pm, East Tennis Courts, free.

☐exhibits

Rhythm Earth, acrylics on paper. Bruce Hollister. Shows until Feb.12. Daily 8pm - 11pm, M - F 8am - 3:30pm. 8am, Stevenson Coffeeshop, free.

☐dance

Come to the Chinese New Year's Dance! D.J. Andy Chang. 9pm, Cowell Dining Hall, $1.

☐miscellaneous

Chinese Students Association: Come celebrate the Chinese New Year at CSA's Third Annual Banquet. Watch traditional performances and enjoy great food. Advance tickets at Campus Box Office. Dinner begins at 5:30pm. 5pm, Cowell Dining Hall, $12 non-members; $10 CSA members.

VIEW FINDER

APTOS TWIN 688-6541
I. Throw Momma from the Train 12, 2:30, 4:15, 6:15, 8:15, 10:15
II. Sister, Sister 1, 2:50, 4:40, 6:30, 8:20, 10:15
Sneak Preview: **Shoot to Kill** 8, Feb. 6

CAPITOLA THEATER 475-3518
Call theater for listings.

DEL MAR 425-0616
I. Fatal Attraction 2, 4:30, 7, 9:30
II. The Serpent and the Rainbow 1:20, 3:20, 5:40, 8, 10:20
III. She's Having a Baby 1, 3:10, 5:20, 7:50, 10:10
IV. Julia and Julia 1:30, 3:30, 5:40, 7:40, 9:45

41st AVE. PLAYHOUSE 476-8841
I. Broadcast News 1:30, 4:30, 7:30, 10:10
II. Good Morning Vietnam 1:45, 4:50, 7:55, 10:25
III. Wall Street 1, 3:20, 5:40, 8:05, 10:30

MOVIE I & II 426-9409
Call theater for listings.

NICKELODEON 426-7500
I. Manon of the Spring 6:30, 8:35 (Sundays 4:20)
.I. Sammy and Rosie Get Laid 7, 9 (Sundays 3:35, 5:15)
III. My Life as a Dog 6:30, 8:20, 10:10 (Sundays 2:45 4:40)
IV. Whales of August 6:20, 8, 9:45 (Sundays 2:55, 4:35)
Other shows:
Eurythmics Live 10:35 (Sundays 2:30)
Rocky Horror Picture Show Fridays 11pm

RIO 423-2000
Three Men and a Baby 5:30, 7:40, 9:45 (Weekends 1:20, 3:25)

SASH MILL 427-1711
Thurs-Fri: **Gabriela: Bye Bye Brazil** 7:30
Sat-Mon: **Grey Gardens** 8:10; **Islands** 7, 9:55
Tues-Wed: **1900** 7
Thurs-Fri: **Sugar Cane Alley** 7:30; **The Green Wall** 9:20

UA 426-8383
I. Couch Trip 12:40, 4:20, 8:10
II. For Keeps? 2:30, 6:15, 10
III. Last Emperor 12, 3:10, 6:30, 9:45

Surf City's Wet Dream

Cold Water Surfing Classic

Molly Barker

BY MARK JOHNSON

A STRANGE THING happened in "Surf City" last weekend. There was a surf contest, and the whole world showed up.

The five-day Cold Water Classic, a "hard-core, big cash competition," featured the gnarliest rippers and shredders from near and far converging on our little surf paradise. The happening transformed Steamer Lane, Lighthouse Point, into an arena of surfdom, and represented a Santa Cruz sporting watershed—the first such event here in over 20 years, and now perhaps an annual event on the professional circuit.

Yet it also underscored Santa Cruz's split personality: Is "Surf City" or an "enlightened, politically correct community?" And are the two antagonistic?

For starters, that most dastardly of beer corporations, the one we're supposed to boycott, co-sponsored the gala. The Coors flowed at event parties, while O'Neill models and "Miss Cold Water Classic" paraded about in wetsuit bikinis. Outrageous. At the beach, the event announcer broke up the killer wave action commentary by repeatedly noting the contest's "tremendous local female talent," and he was not referring to women surfers—there was no female surfing competition. "I'm not putting the girls down or anything," said Peter Townend, a former world champion, "but surfing is a pretty macho sport."

For the apres-surf festivities, the Catalyst hosted a "piping hot" bikini contest ("bring opera glasses!" advised the press release) in which Miss Cold Water was crowned. It became Cruzed, however, when a dozen, way-bummed protesters showed up to shout sexism. They were, predictably, met with derision and catcalls from a sold-out Catalyst crowd.

"We got called bull dykes, and they said we were protesting because we were too ugly to compete," said protester Gretchen Bach, a UCSC freshperson. "We're hoping that these surfers will remember the O'Neill Cold Water Classic not only by the cold water and cliffs of Steamer Lane, but by the opposition to their so-accepted bikini contest." Bikini contests usually occur right at the surf contest site, but Santa Cruz's gnarly record of hospitality toward beauty contests persuaded the organizers to hustle it to a less conspicuous site, according to Kelley Woolsey, O'Neill vice president of marketing.

Even in the free and easy world of surfing, politics manages to rear its ugly head, and not just in Santa Cruz. World champions Tom Carroll and Tommy Curren, for example, choose not to compete in South Africa, which has some of the world's choicest waves. But former champ Shaun Tomson, who is South African, said politics and sports do not mix. "If a person wants to make a political stand, they should do it in the media and still compete. I think there's a lot of hypocrisy and double standard associated with people boycotting sporting events. I'm opposed to lots of policies in different parts of the world that I travel to. There's American policies I object to—I object to aid to the contras, I object to SDI. There's Australian policies I object to—the treatment of the Aborigines. I object to French nuclear testing in the South Pacific . . . I live in South Africa but I don't support apartheid, much the same way that athletes in the Soviet Union don't condone persecution of Soviet Jewry or the Gulag system."

No such major political bummers lurked at the Santa Cruz event, bikini brouhaha notwithstanding. The pros were free to surf their brains out, and the competition's first four days, with pretty decent waves, was actually more fun to watch than one might expect. The Lane, despite the mega-scene, was kept quite garbage free. Finally, the notion that "professional surfing" is an oxymoron was, like, shredded by $33,000 in prize money and an estimated five-day crowd of 40,000. Kids mulled about, seeking autographs with the same intensity used to hunt Steve Garvey's with. Scoff if you will at surfing's seriousness or validity, but you want some insane dedication?

Contest winner Richie Collins of Newport Beach quit high school to devote full time to surfing and the family surfboard business. "It was either school or surfing, so I bailed school." Collins, sporting a shaved mohawk hairdo, sliced, diced, and lacerated (he was stylin') the local aqua en route to the $5000 first-place payoff.

"I'm stoked I won," Collins said.

His professionalism will translate into $60,000 this year, Collins estimates, and has taken him around the world. Besides the family business, he rattles off seven company sponsors, many of which he wears on his sleeve, that supply him with freebies and pay his expenses. Killer.

From the contest's viewing grandstand, open only for competitors and VIPs, ("very important persons" such as journalists), it was apparent that many surfers are highly sponsored—outfitted in heavily logoed clothing and expensive eyewear.

When surfing's legitimacy is questioned, Collins' brow furrows, and his mohawk-head bristles. "People that think we are totally narrowminded. They have no clue what-soever what's going on in life. . . . Surfing is a legitimate professional sport. It is the hardest sport, I think. I'll take any of those professional football or basketball, any one of those guys, and see how far they can paddle."

Collins also doesn't believe in boycotting nations, but when asked about apartheid, explained, "I don't really understand that much. Basically I don't understand big words, I just go and compete."

Which is just what he did here, going to bed at 8 and getting up at 6am. No time to rage. "I'm not into hangin' out anywhere. I just like to stay on the beach. Right now I'm so mellow, so lazed out, I don't have time to talk to people. . . . Some parts [of Santa Cruz] are really neat, other parts are pretty grim."

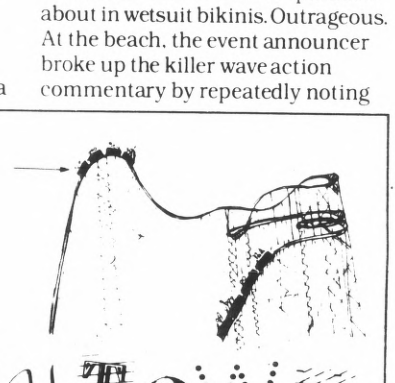
Ah, but the surf. "I mean, Steamer Lane's unreal. I couldn't even believe how good the wave was. The way the inside starts hooking—it's my favorite kind of wave. I'm stoked," he reiterated, "that I could surf as well as I did, and stoke everyone out."

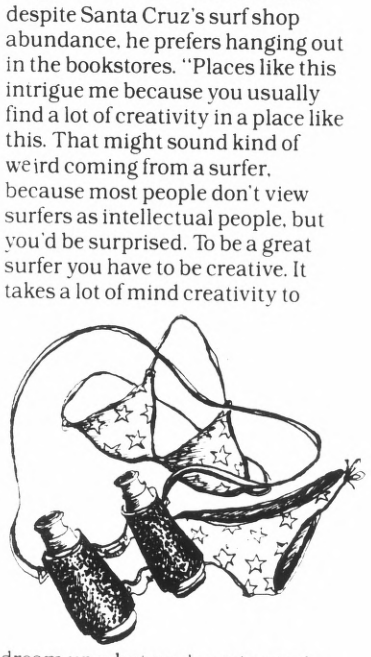
Striking a more pensive posture, Peter Townend, 1976 world champion and now *Surfing* magazine's ad director, said that despite Santa Cruz's surf shop abundance, he prefers hanging out in the bookstores. "Places like this intrigue me because you usually find a lot of creativity in a place like this. That might sound kind of weird coming from a surfer, because most people don't view surfers as intellectual people, but you'd be surprised. To be a great surfer you have to be creative. It takes a lot of mind creativity to dream up what you're going to do on a wave. What you do on a wave is really a personal thing, a real individual thing."

Surfing—trivialized, misunderstood, stereotyped. While the babe-ogling, wave-obsessed image lingers with us—apparent at the Cold Water Classic—surfers are trying to change with the tide. Townend peruses the Logo s book stacks, and Shaun Tomson calls himself a businessperson. These guys are professionals, not beach bums.

Nestled betwixt redwood and Pacific, Santa Cruz's tranquil locale belies the existence of an eccentric subculture. In an irregularly appearing series, City on a Hill leaves the beaten path to take you to...

FUNKY TOWN





"It was either school or surfing, so I bailed school."

—contest winner Richie Collins

CITY CLIPS

Cheryl Talley

And the Bandler Played On

The spectacular circus-like courtroom atmosphere featured a famous psycholinguistic guru charged with murder, the disappearance of the prosecution's star witness (a convicted burglar and scam artist), sado-masochistic affairs, cocaine-spiked cookie dough, and sexual secrets used as blackmail.

Richard Wayne Bandler, 37, a self-avowed master of mind control and author of 13 pop psychology books, was found innocent last week of murdering Capitola prostitute Corine Christensen, 31.

Christensen was shot in the face on Nov. 3, 1986, and only two other people were in the room: Bandler and James Marino, Christensen's "boyfriend." Along with reporters, soon-to-be novelists, and curious onlookers, the jury tried to answer the question: Who pulled the trigger and who stood witness?

Bandler followers suggested he committed the crime solely to prove he could get away using "neurolinguistic programming" (NLP); in one book he stated that "NLP can be applied to jury trials." Whether or not he seduced the jury with NLP, Bandler was acquitted after a two-month trial because there was "reasonable doubt."

In the early 1970s Richard Bandler was not just another skinny, long-haired UCSC student. He co-developed NLP and became a famous and controversial expert on behavior modification. Therapists, doctors, lawyers and salespeople flocked to his lectures, which offered 10-minute phobia cures and easy methods for controlling other people.

Bandler once wrote, "I could very easily install memories in you that related to real world experiences that never occurred and could not be documented in any way—that were just bizarre hallucinations out of my fantasy."

While Bandler admitted that the murder weapon was his gun, he claimed he first saw the gun at the scene of the crime, in Marino's hand. He said the next thing he knew, Marino pulled the trigger and killed Christensen. Bandler said he jumped up from the dining room table and caught Christensen falling forward out of her chair. "I reached out and grabbed her at the neck," Bandler testified. "I was shocked, I guess. I just let her go." He added that he lifted her chin with one or both of his hands and "she coughed and blood gushed everywhere." This is how he explained the blood stain on his short-sleeve T-shirt. What he didn't explain was how his long-sleeve shirt, which was underneath the T-shirt, remained spotless.

Since Bandler admittedly neglected to inform the police of the murder, a great deal happened in its aftermath. Marino, for example, an ex-felon and con fessed drug dealer, turned himself in to the local authorities after disappearing for "a few days" following his preliminary hearing testimony. Marino, who claimed he can turn street lights on and off with his mind, decided to drive around in his motorhome when local officials denied him around-the-clock protection after an alleged attempt on his life.

Marino claimed that Bandler, the CIA, the Sheriff's office, and other agencies wanted him dead, and that Christensen hired a hit man to kill him. Although he may have had motives to kill Christensen, Marino testified that Bandler, who helped him make quick cash transporting and selling cocaine, was the murderer.

Marino said that on Nov. 3 he was nursing a headache on Christensen's couch, some distance from Bandler, who was waving a gun at Christensen and badgering her about money and her rumored affairs with his girlfriend. He said Bandler then sawed the top off a Mr. Clean bottle to use as a silencer on his .357 magnum, and shot Christensen in the face. Shocked, he followed Bandler out to a car, and the two drove to the Capitola Wharf. There, he said, Bandler forced Marino to drop the gun off the pier.

Marino's translucent paranoia and tasteless sense of humor caused some people to point fingers his way. Gerald Schwartzbach, Bandler's attorney, began his severe cross-examination of Marino with a personal inquiry: "Are you going to kill me, Mr. Marino?" in reference to Marino's printed statement that he would "love to put a gun to that son of a bitch's [Schwartzbach's] head." Marino claimed the statement was a joke.

But Marino was not the accused, and Bandler was acquitted. Corine Christensen is dead, and there were only two other people in the room: Bandler and Marino.

—Rachel Strauss

Sweets for the Sheets

"Sensitivity, strength, security, intelligence. All the qualities women look for in a man can also be found in a foilpack of condoms." That, sirs and ma'ams, is verbatim from the Santa Cruz Planned Parenthood Association advertisement for this year's "Valentine's Day Condom Sampler."

The sampler starts with a basic red heart-shaped box. Inside, replacing chocolates, are a dozen assorted condoms: lubricated, ribbed, colored, and fancy imported brands (non-edible, mind you—that would defeat the purpose).

"In spite of all the publicity about AIDS, sexually transmitted diseases, and unintended pregnancies, a large percentage of sexually active people find this a painfully awkward subject to confront," said Meg Corman, patient services director. "They often find it easier to deny the risks than to protect themselves. If the condom samplers can help open up communications or reinforce awareness of safe sex, we think they've done a real service."

The $5 boxes of samplers are on sale at both Planned Parenthood offices: 22 Laurel Street in Santa Cruz and 90 Mariposa Avenue in Watsonville. And, as always in this activity, plan ahead—only 300 samplers are available.

Don't Spend It All In One Place

Each year, many off-campus students miss out on a $60 state tax refund. When Proposition 13 was passed in 1978, the $38 "renter's credit" provision was increased to $60 due to landowners having a larger tax "roll-back." Because the tax cut did not lower rents, "surplus" money is passed on to renters in the form of tax refunds.

Many people are either unaware of the refund or just assume that they are ineligible. The CalPIRG office, located in the Student Government A-Frame, has the tax forms (which may be used to apply for the refund alone) and information sheets. Essentially, almost all California residents renting off-campus housing on March 1, 1987 are eligible. For those living on campus, don't even try—UC dormitories and apartments are tax-exempt.

For more information, call the CalPIRG office at 429-4649.

—Alexis Harte

Shelter Windfall

The River Street Shelter, which houses 30 local homeless people, got a welcome boost last Monday when it learned it was the recipient of $250,000 in federal assistance funds. In the first year of the Federal Emergency Shelter Grants program, the Santa Cruz shelter, which opened Nov. 1, received the maximum award.

Shelter director Fred Gray said the $250,000 grant will fund shelter renovation, staff positions, and equipment, and is a tremendous boon to this year's basic operating budget of $108,000. "It's wonderful," Gray understated. "I think it's a reflection of the quality of our program that we're able to get a grant like this." Noting that the grant is national money coming into Santa Cruz, he added, "A lot of people see homeless services in particular as a bottomless drain on local resources. I think it's wonderful that we're able to pull in outside money."

Overdue Books

A two-year feud between county and city officials over the library budget was partially settled last week. Santa Cruz County has promised to pay the City of Santa Cruz a $326,000 overdue library bill.

The long-term dispute involved either purchasing more books for existing libraries or building an additional library. Those points are moot, according to Hal Morris, City-County Library Systems Board chairperson. "We're so disproportionately out of whack we're not even to first base," Morris said.

The county and city share a library system, but even with the money from a relatively wealthy district of 190,000 people, they spend far less per capita than neighboring districts. City and county combined are expending $13.30 per person. By comparison, the city of Watsonville, a far less wealthier district than Santa Cruz, spends $18.24 per resident while Palo Alto spends $54.19 per resident.

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Aiding Addicts

AIDS Education for IV Drug Users

BY AMALIA DECK

IF YOU WALK through Beach Flats these days, you may notice posters diagramming how to clean intravenous needles and syringes. With captions in both Spanish and English, these represent the Santa Cruz AIDS Project's latest attempt to get the word out about protection from what's been called the second wave of the AIDS epidemic. On a broader level, they reflect a nationwide effort by AIDS educators to teach IV drug users how to avoid contracting the disease.

Health officials have reported that the virus' main entry into the heterosexual population is through intravenous drug use. According to two leading New York researchers, Dr. Samuel R. Friedman and Dr. Don C. Des Jarlais, IV drug users are the source of viral transmission in 70 percent of the known heterosexual AIDS cases and in 73 percent of the prenatal cases. And according to the US Center for Disease Control's Jan. 4 weekly surveillance report, IV drug users account for approximately one-fourth of the nation's reported AIDS cases, about 17 percent of whom are heterosexuals.

Generally ignored in reports such as those cited above is the alarming number of blacks and Latinos now infected with the disease— approximately 40 percent of the AIDS patients in the United States and 70 percent of the IV drug users with the disease. Last March, the *Village Voice* wrote of the danger of the "color-blind message" being sent out about the disease. The CDC reports that a black woman's risk of being infected by the virus is 13 times that of a white woman's, while a Latina's chance is 11 times that of a white woman. These figures hold true for children as well; according to the CDC, 91 percent of infants born with the disease are non-white.

The decrease in the spread of the virus among gay men—in 1986 they made up about 90 percent of the AIDS population; today 70 percent—has been largely due to the existence of support networks within their community that promote safe sex practices. Many working with IV users say they would like to emulate the gay community's reaction to the epidemic.

Julie Seavello, AIDS program coordinator for the county's Health Services Agency, would like to see support groups spring up around the county in which "ex-users [and] people in recovery who feel safe enough [that] they won't relapse go back to users and help them with support for changing their lifestyles." She points out that, "A lot of people think that IV drug users don't care about the people they live with and are not educable. That's false. That's an assumption we need to drop before we can move ahead."

Many AIDS workers say that organizing IV drug users today presents more difficulties than the predominantly white gay community faced in the early 1980s. Gay white males had pre-existing social networks and more economic and political power than many of the black and Latino IV drug users and gay people of color now suffering from AIDS. "They organized to serve their own," said Ernest Andrews, AIDS education coordinator for San Francisco's Multicultural Alliance for the Prevention of AIDS. "They didn't serve gay people of color."

Another difficulty IV drug abuse workers currently face involves state and federal funding for sexually explicit materials. According to Andrews, because many minorities at risk of contracting AIDS can't read or are at a very low reading level, "graphically explicit is the only way to go."

"They've eliminated that avenue because they won't fund it," he added, "so I'm wondering if they want to save the minority community or not."

AIDS educators stress education as the most effective means of curbing the spread of the disease among IV drug users. A recent, though controversial, proposal is to distribute bleach for addicts to clean their equipment with. Though such a program is already underway in San Francisco and some other cities, the Santa Cruz AIDS Project's Ethics Committee is still undecided on its bleach distribution policy. "We have overwhelming unofficial support to pass out bleach," said Michael Balch, a former heroin addict who now works as a counselor with the Santa Cruz Methadone Clinic and the Outreach Committee of the AIDS Project. "But nobody is willing to officially take a stand."

The distribution of explicit AIDS education materials and bleach have taken the back seat to a crackdown by county law enforcement officials on heroin use in Santa Cruz County. The federal government granted local law enforcement agencies $2 million to enforce drug laws on the city's heroin users and dealers. None of this money will go to educating users about AIDS or overcoming their drug addictions.

At Tuesday night's meeting of the Santa Cruz AIDS Project's outreach committee, a spokesperson for the county's health agency told the group of workers that bleach distribution would not be allowed in the county until the heroin crackdown was underway and more negotiations had taken place. Balch, who was at the meeting, said he and other outreach workers had expected to receive bleach bottles

"ES TU TURNO"
"PRIMERO DEJA LIMPIAR TU JERINGA"
"¿QUÉ PASA?! ¿PIENSAS QUE TENGO AIDS O ALGO?"
"LIMPIAR EL APARATO (JERINGA) ES FÁCIL. SOLO SE LIMPIA LA JERINGA DOS VECES CON CLOROX, ASÍ, Y LUEGO DOS VECES MÁS CON AGUA"
CLOROX 2X
AGUA 2X
"ESO NO TOMA MUCHO TIEMPO. ESTOS DIAS TIENE UNO QUE TENER MUCHO CUIDADO"
"SI, HAY QUE SEGUIR VIVIENDO"
H.A.F.M.C.

Bilingual cartoons showing how to clean needles.

A poster targeted at IV drug users.

from the health agency within the next few weeks and are disappointed with the latest news. However, Balch, who has been working on this project for over a year with the support of David Campbell of the County Drug Abuse Commission, is hopeful and said, "It looks like [the distribution of bleach] is going to happen with the SCAP's funds, not with county funds."

While Balch does not condone the use of drugs, he "accepts the reality that people use drugs." Passing out bleach, he said, will "keep them alive until they can get into recovery, instead of them coming to recovery and then dying of AIDS."

While local officials "hem and haw about bleach distribution as condoning drug use," Balch worries that when a countywide policy is finally adopted and users start to come forward who are HIV-positive and AIDS-infected, "where are we going to find the beds to put them?"

Balch contends that "politics would not allow" a needle exchange program in the US like that presently underway in Amsterdam, where addicts can trade in their used syringes for clean ones or like that of Britain, the Netherlands, and Australia, where sterile syringes are distributed to users.

"Many politicians at both the state and local levels stand back when it comes to the issue of AIDS education for young people and IV drug users," Balch said. "They fear that if they allocate any money toward educating these groups, they will come across as condoning homosexuality, illegal drug use, and premarital sex."

Balch cited the censorship of a condom use brochure that his clinic recently received and now cannot use. Because state funds went toward the purchase of the booklet, the state can decide whether or not it will be distributed. "If they show pubic hair or if you have your full hand wrapped around it, they're considered sexually explicit," he said. "You can't touch it, but how are you going to get it on, right?"

So far, the Reagan administration has failed to act on Surgeon General C. Everett Koop's 1986 report which recommended that schools provide comprehensive AIDS education beginning in primary school, and stated that for drug abusers, "the only way not to get AIDS is to use a clean, previously unused needle [and] syringe." Rather, the administration has left the responsibility for AIDS education and IV drug use policy in the hands of state and local organizations. California's educational policy, for example, is determined at the district level.

The White House has given its full support to a handbook published last October and written primarily by Education Secretary William Bennett that advocates "appropriate moral and social conduct." The report glosses over the subject of AIDS among IV drug users and sums up the problem by stating that "all illicit drug use is wrong."

In a telephone interview with *City on a Hill*, Bob Komascher, the Centers for Disease Control's Health Promotion and Education organizer said, "The best answer and perhaps the most consistent answer is to get [IV drug users] off the street and into treatment centers." However, he added that in the US, because of a lack of treatment facilities, "We can take care of less then 10 percent of the persons using drugs or shared needles."

The 20-minute video, "Sex, Drugs and AIDS," narrated by Rae Dawn Chong and aimed at a high school audience, also ignores the issue of education for IV drug users. Balch said the video was originally intended to include a scene that explained how to clean a needle and syringe with bleach and water. ODN Productions, which produced the video for the New York City Board of Education, has denied that allegation. However, the video does include the image of a Latino man and woman shooting up in a vacant city lot. And at the end of the program, as Chong recites the do's and don'ts of safe sex, she warns, "Don't shoot up." Under the recommendations of the NYC Board of Education, ODN has produced a revised version of the video, entitled "The Subject is AIDS," stressing a "heavier 'Say no to sex and drugs' message."

One government-sponsored video entitled "An Appeal to the User" did depict a method of needle cleaning. Presently under revision, this video explained how addicts could boil their "works" for 40 minutes to get them sterile. However, as Balch pointed out, its creators may have overlooked two points: First, a great number of users don't have access to a stove, let alone a house; and second, many junkies can't wait that long to get high.

In a country where addicts are placed on waiting lists to receive entry into drug treatment programs, Gregory Broyles of NYC's Minority Task Force contends, "We can't be delicate about this situation. We're talking life and death. We have to speak the language of the people."

And with AIDS' entry into the heterosexual population, Seavello of Santa Cruz County's Health Services Agency points out that IV drug use is "more than a street problem," adding, "People think that . . . because they don't shoot up there's not a high risk [of contracting the virus].

"If they get drunk or if they get high on something they popped orally and it leads them to sex with somebody they don't know, they're just as much at risk," she said.

Last week at the International AIDS Conference in London, delegates agreed that, as they do not expect a vaccine or cure for the disease to be discovered within this century, education is the only tool for controlling the epidemic. In this light, denying the risk of contagion and claiming that intravenous drug use and AIDS occur only among outsiders of some make-believe "mainstream" America appears especially misleading and dangerous.

In a recent *Village Voice* article, Manhattan Borough President David Dinkins addressed the issue of the AIDS virus' prevalence in minority communities and the fact that this problem has not yet received the kind of attention and funding that it has in other communities. "There was clearly an inappropriate degree of concern about drugs until it leapt over the ghetto wall, and freckle-faced suburban kids became addicted," he noted. "Perhaps it's the same with AIDS."

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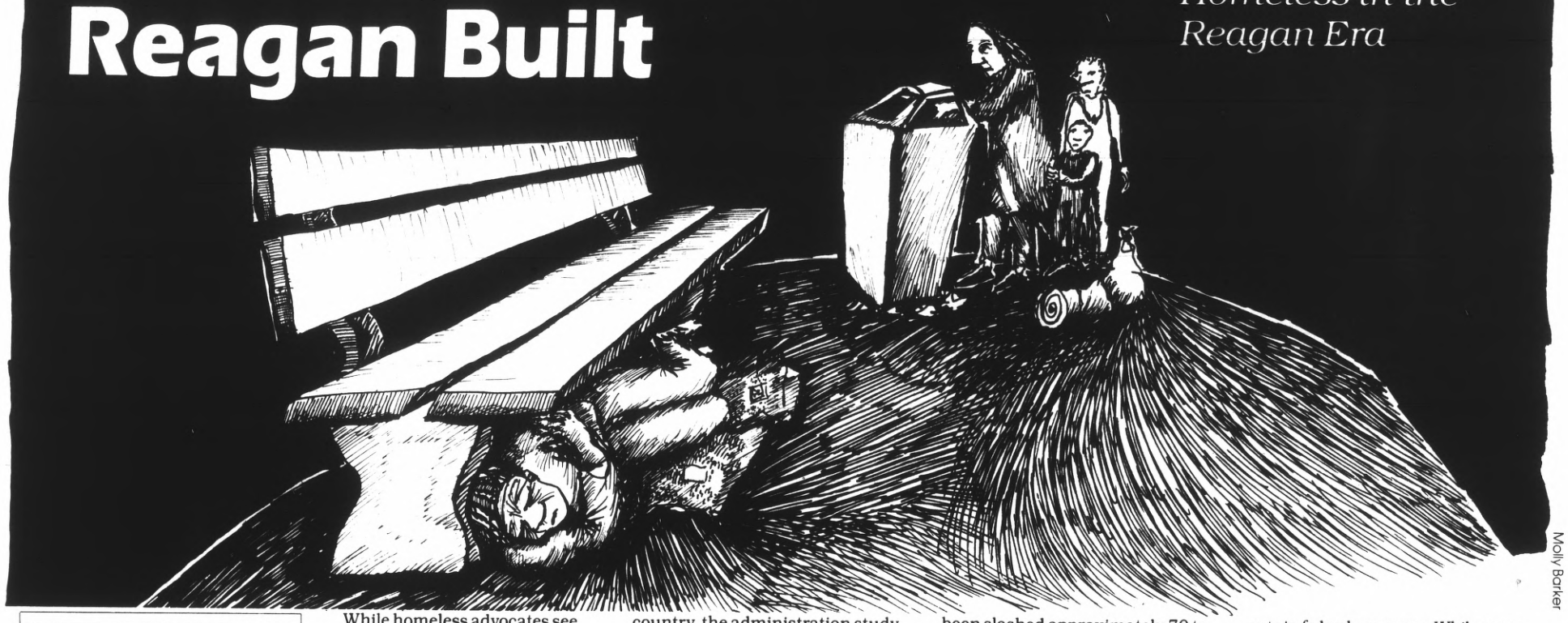
The House That Reagan Built

Denying the Homeless in the Reagan Era



Molly Barker

BY JON PETTIS

ACROSS THE nation, state and local governments are struggling to meet the needs of their burgeoning homeless populations. Though some local and private efforts have been marginally effective in providing services to these people, one body has been conspicuously slow to deal with the issue. Advocates for the homeless charge that the Reagan administration is denying that homelessness is a major problem in the US in order to justify not dealing with the issue.

"The single most important reason there are homeless," said Maria Foscarinos, Washington counsel to the National Coalition for the Homeless, "is the lack of affordable housing." With housing costs rising faster than personal incomes, especially for those dependent on welfare, pension, or unemployment benefits, the newly displaced often congregate in inner-city areas. But with municipal governments viewing low-income neighborhoods as a discouragement to business and tourism, and with a ready market for middle and upper-income housing, these areas are increasingly being taken over by commercial space and higher-priced residences.

Families and the mentally ill have swelled the ranks of the homeless. A Recent Traveller's Aid Society report found that, for every five homeless individuals in the US, there were four families. And a 1987 report by the US Conference of Mayors stated that families now make up one-third of the homeless population and a majority of the hungry. With the closing of many state-run facilities for the mentally ill, there are also many discharged patients on the streets who are incapable of securing or maintaining a residence.

While homeless advocates see short-term solutions—such as temporarily sheltering and feeding the homeless—as necessary, they complain of a lack of services constituting long-term solutions, such as assistance in finding housing, and when possible, in finding employment as well. The need for long-term solutions is particularly acute in the case of families, since shelters are generally geared for single men and family housing is both costly and in short supply.

According to a report by the Community Redevelopment Corporation, a private organization that receives federal funds, if Congress fails to begin new programs, there will be 8.7 million homeless in the nation by 2003.

> "People who were hanging on by the skin of their teeth are now falling in through the widening cracks."
> —Carol Fennelly, Community for Creative Non-Violence

Advocates say the federal government is partially to blame for this rise because of the cuts in aid for the homeless. "One of the main problems is the cumulative effect of the Reagan administration's budget cuts," said Carol Fennelly of the Washington, DC-based Community for Creative Non-Violence. "People who were hanging on by the skin of their teeth are now falling through the widening cracks."

In 1984, with pressure to help the homeless increasing, the administration conducted a study to determine how many homeless people were in the US. The result was startling. While the National Coalition for the Homeless had predicted that there were 2 million to 3 million homeless in the country, the administration study, conducted by the Department for Housing and Urban Development, estimated that there were only 250,000 to 350,000. The figure has since been raised to 600,000.

Advocacy groups were outraged. They feared that the government, using its own findings, could then justify the severe cutbacks that had already started in programs for the homeless. "If there are only one quarter of a million homeless, it is a state and local problem," said Fennelly. "But, if there are 2 to 3 million, the federal government has a responsibility to get involved." She and others contend that the government's figures were deliberately low.

James Stimpson, HUD deputy assistant secretary for Program Development, pointed to a number of federal programs that have provided funds for the homeless. During fiscal year 1987, he said, $195 million was spent on building renovation; $75 million on housing; and, over the past four years, $170 million on cities, in the form of a HUD block grant. He also said the homeless are eligible for welfare and food stamps, but conceded, "There is a problem—some of the homeless don't know how to get this help." Nevertheless, the figures cited by Stimpson fall far below pre-Reagan administration levels. In 1981, for example, total HUD allocations topped $32 billion, while in 1986 they were just over $7.1 billion. And according to Foscarinos, housing subsidies have been slashed approximately 70 to 78 percent since 1980.

"Last July, for the first time in years," said Foscarinos, "Congress enacted funding legislation." The passage of the McKinney bill committed the federal government to spend $1 billion over the next two years, most of it going to emergency shelters and food programs. Advocates for the homeless saw the move as a half-step in the right direction.

Some, however, still see a major gap unfilled by the federal government. "Shelters are important," Fennelly said, "but they are only a Band-Aid solution."

"Shelters are becoming the low income housing of the '80s and '90s," she added. Among other programs, advocates call for housing subsidies and renewed rent controls in cities.

The Reagan administration's budget cuts have put increased pressure on state and local communities to foot the bill for their homeless populations. Rather than being an unintentional side effect of fiscal constraints, however, homelessness, according to the administration, is not a federal problem. In testimony before the House Budget Committee in 1986, James C. Miller III, then director of the Office of Management and Budget, said, "We [the administration] believe that the homeless are not a federal responsibility, but a state and local responsibility." This position has meant that financially strapped localities, like Washington, DC, have had to take up some of the slack left by the cuts in federal programs. While some cities have been somewhat effective in providing shelter and food to the homeless, they do not have the resources to deal with the underlying problems.

Another major point of contention between advocates for the homeless and the federal government is the issue of rent control. The administration has been quick to cite rent control as a factor contributing to the problem of homelessness. "Rent control has hindered development of housing for low income people," said HUD's Stimpson. Others, however, see rent control as a needed aid in combating homelessness. "Rent control is one of the few means of helping the problem," said Foscarinos. "Obviously, it's not a cause."

The apparent attempt by the administration to deny there is a major problem is coupled with efforts seemingly aimed at hiding any evidence of the problem. Last year, when a United Nations committee produced a video on homelessness and poverty in the world, the US representative on the committee forced the committee to edit out the scenes of the homeless in the United States. Then, during the December visit of Soviet leader Mikhail Gorbachev, the government denied him permission to visit the Community for Creative Non-Violence shelter in Washington.

The Reagan administration's efforts to conceal and deny the existence of the homeless seem familiar to some advocates. "This has been the way this administration works," said Fennelly. "They have done it with hunger and they did it with the homeless. They create a commission that says the problem doesn't exist, and then they have no responsibility to deal with it." Actions like these both anger and disappoint those concerned about the homeless. "The true tragedy," said Fennelly, "is the loss of people's ability to dream and hope. And that's what has made America work before."

Unravelling the Unrest

Behind the Palestinian Uprising

Alex Grishaver

BY VIKRAM PAREKH

FOR NEARLY two months, the Gaza Strip and the West Bank have been caught up in the largest popular uprising in the 20-year history of their occupation by Israel. That the rebellion began in the Gaza—for 15 years rarely the locus of overt Arab-Israeli conflicts—took many by surprise. To those familiar with conditions there, however, it seemed to reflect the maturation of a long-festering discontent.

With almost 600,000 people—about 40 percent of the Palestinians currently under Israeli occupation—crowded into an arid 29-mile by five-mile strip of land, the Gaza has one of the highest population densities in the world. And even with an infant mortality rate three times that of Israel, the population is expected to swell to one million by the year 2000. The overcrowding is exacerbated by the Israeli government's appropriation of nearly 50 percent of the strip, including the choice real estate of Gaza's beach, for alleged security purposes and Jewish settlement. Two-thirds of Gaza's population, refugees from neighboring towns and villages taken over by Israel in the 1948 war, live in eight squalid camps, while the remainder dwell in towns such as Gaza and Khan Yunis.

"A slave market for Israel" is how Gaza's former mayor Rashid Shawa described the strip in April 1986. A recent study by Israeli social scientist Meron Benvenisti found that half of the Gaza Strip's income is now earned in Israel, with 43,000 Gazan workers commuting daily to Israel for menial construction, service, and farm work. With wages about half those of Israelis', other Gazans are employed locally as contract labor for Israeli-owned clothing and furniture factories.

The attractiveness of Gazan labor for Israeli firms is enhanced by the government's 1967 ban on organizing new unions, defied for the first time last February when Gazan carpenters and building workers held union elections amid army attempts to block them.

The traditional basis of Gaza's economy, citrus-growing, is severely restricted by Israeli officials, adding to unemployment and forcing even more Gazans to seek work in Israel. In order to protect the citrus exports of its private collective farms, or kibbutzim, Israel imposes a ceiling on overseas sales of Gazan citrus. And while Israel's yearly produce exports to the Gaza total over 60,000 tons, the government bars Gaza from exporting its own crops to Israel.

Education in the Gaza is similarly stifled. Overcrowded and underfunded schools contribute to a dropout rate of 30 percent, or 1500 students a year, while according to a recent article in the business-oriented monthly *The Middle East*, approximately 6000 college graduates in the Gaza are currently unemployed. Furthermore, the fact that most Gazans have neither nationality nor passports—though some carry an Egyptian or Israeli travel document—precludes emigration as a viable option.

The lack of opportunity available to Gazan youth has led to a level of desperation unparalleled among older Palestinians. "[The discontent] is . . . a function of a new generation—kids who have grown up under occupation, who are told 'You will never be sovereign, you will never control your destiny, you will be chattels, second-class citizens in an Israeli economy which you will serve without ever getting political rights,' " said Rashid Khalidi, professor of Modern Middle Eastern History at the University of Chicago and a recognized expert on the Palestinians.

> ". . . kids are told, 'You will never be sovereign, you will never control your destiny, you will be chattels, second-class citizens . . ."
> —Rashid Khalidi, Professor of Modern Middle Eastern History at the University of Chicago.

Little recourse is to be had from the Arab governments; with regard to the Gaza, their rhetoric of brotherhood has fallen conspicuously short of reality. In its administration of the Gaza from 1948 until 1967's Six-Day War, Egypt did little to improve living conditions on the Gaza or integrate those Gazans who desired citizenship. And more recently, the oil-producing Arab countries have sent 25,000 Palestinian workers back to Gaza, while their economic assistance to the Strip has dropped from $14 million in 1981 to $1 million in 1986.

"People [are] desperate enough now to die for the cause . . . because they have reached a realization that no salvation for them is going to come from the outside world—neither the Arab governments nor the PLO nor the West . . . .They can only attempt to liberate themselves," said Dr. Anthony Saidy, chapter president of the Greater Los Angeles American-Arab Anti-Discrimination Committee

The Arab countries' disinterest and Israel's refusal to reach a settlement with the mainstream Palestinian leadership has added to the radicalization of many youths in the occupied territories, a development that has benefited chiefly Islamic fundamentalists.

"As time has gone on, as people have realized that their oppressive conditions have not changed in any way," Saidy said, "they thresh about for some solution, somewhere. Some turned to Islamic fundamentalism."

Last September, the Los Angeles *Times* reported that attendance at Friday mosque services had doubled since 1982, with young devotees accounting for much of the increase. At Hebron University on the West Bank, Muslim blocs wrested control of the student council last year from secular PLO and Communist-oriented groups; at Islamic University in Gaza, which unlike the West Bank has few Christian Arab communities, Muslim students have dominated the student council since the school's founding in 1978.

The rise of groups such as Islamic Jihad—the youngest and most politically active fundamentalist organization—presents a far greater challenge to Israel than that posed by the PLO, whose avowed goal is the creation of a secular state on the West Bank and the Gaza Strip. According to a recent article in the English-language Palestinian weekly, *Al Fajr*, "The Muslim fundamentalists are against any political settlement with Israel and believe in liberating all of Palestine." Most of the violent attacks on Israelis in the occupied territories in recent years have been attributed to Islamic Jihad, including a widely publicized grenade attack on a group of Israeli army recruits during a swearing-in ceremony at Jerusalem's Western Wall one year ago.

Islamic Jihad leaders, however, have refrained from challenging the PLO in its efforts to reach a settlement over the status of the occupied territories, thus eliminating, for the time being, the prospect of a schism in the Palestinian leadership. "Whenever it's apparent that nobody is going to negotiate with anybody and the PLO is going to be completely blocked out of things as the US and Israel have been successful in doing for many, many years," commented Khalidi, "then there may well be a potential threat to it."

Since the 1947 UN decision to partition Palestine into Jewish and Arab states, Israelis have voiced concern over their security, often citing it as justification for the continued occupation of the Gaza Strip and the West Bank. If anything, however, the recent events in the occupied territories seem to bear out the contention that continued occupation of the West Bank and the Gaza poses a threat to Israel's internal stability far greater than that of any neighboring Arab government. With the direction of the Palestinan movement now at a critical juncture, Israel can either use the opportunity to negotiate withdrawal from the territories or persist in a vicious cycle of combating rising militancy with heavy-handed militarism.

This is part one of a two-part series. Next week's article will focus on the the political impact of the Palestinian uprising on Israel and the Arab countries.

Lizzie Borden

Filmmaker Visits Santa Cruz

Liza Crowley

Lizzie Borden talking about prostitution and her film, *Working Girls*.

BY ANITA DENNIS

HER SOFT VOICE is deceptive at first: She speaks passionately. "My feeling is that some women will appreciate the chance to get out of prostitution, where others will be back on the street in a second because it's more money, it's more interesting work," New York filmmaker Lizzie Borden says candidly, her calm onyx eyes penetrating her listener. "And it's got to be a choice for the individual . . . .To deprive a woman of choice is, I think, the biggest horror in the world," she says, her sentences tumbling over each other, impatient to be spoken.

Borden is the creator of two acclaimed films: The first, *Born in Flames*, about a feminist revolution, won first prize in the 1983 Women's Film Festival in Sceaux, France. Her second film—which she wrote, directed, and produced—is *Working Girls*, and it chronicles a day in the life of Molly, a Yale graduate, photographer, lesbian, and prostitute.

Borden visited Santa Cruz last week and discussed *Working Girls* before a showing of the film at the Sash Mill on Thursday night and at Kresge College on Friday afternoon.

Although she has travelled extensively to discuss her filmmaking, Borden was eager to share her ideas in an interview with *City on a Hill* before her Sash Mill appearance.

Borden became interested in prostitution after working with Margo St. James, founder of the prostitution advocacy group COYOTE (Call Off Your Old Tired Ethics). "I still had preconceptions about who prostitutes were. I still thought that street hooking was the majority . . . and the women who did it had family problems," Borden says. "I think a lot of us grew up with prostitution fantasies because . . . a lot of pictures of prostitution are sexy . . . .The projection is the prostitute not only has it, but that she loves to do it. She's insatiable. You know, that sense of the nymphomaniac prostitute."

> "The projection is the prostitute not only has it, but that she loves to do it. She's insatiable . . . the sense of the nymphomaniac prostitute."
> —Lizzie Borden

When Borden learned that a girlfriend of hers—a Columbia University graduate student—"worked," she was "aghast" because it shattered her image of a hooker. "Somebody just like me . . . she was getting her doctorate . . . she was one of the most brilliant women I've ever met," Borden says, bursting so full of ideas that she barely completes one thought before another spills out.

Intrigued, Borden immersed herself in the profession and visited several brothels. She realized that she wanted to make a film "because it just went against everything in my mind that I'd been taught about prostitution," she says. "The women who did it weren't sexual freaks. They did it as work, rather than as pleasure . . . but very often they felt powerful in their jobs."

Borden set out to demystify prostitution in a "very simple film that dealt with one day." One reason for this was simply economic—she didn't have much money—but also, "I wanted to show how it worked almost like a factory. I wanted to deconstruct it, or let the viewer be a fly on the wall the way that I felt I was," Borden says.

One way Borden demystified prostitution was by filming "from a woman's point of view" to expose how prostitution is similar to other women's jobs. "[Prostitution] is just so much of a woman's world. It could be a secretary pool, or waitresses waiting around for their customers . . . .That kind of waiting around, bored out of their minds, just trying to make the time go by, is, I think, a very female thing," she says.

Because Borden feared the film "would be pornographic, or that I would somehow make the women's bodies there for the male eye," she only filmed nudity "the way we ourselves would see our bodies. Up-the-snatch shots would be exploitative because we'd never see our bodies like that, unless you've got a speculum," she jokes. "In other words, instead of her being treated like an object, she would be the subject and *he* would be the object."

The end result is a sanitized, unglamorized, and economic portrayal of prostitution. Borden says that many viewers tell her that they can identify with her characters. "That's what I wanted to do," she says. "I wanted to make these women so real that people would say, 'I know women like this,' or, 'I could be a woman like this.' I somehow wanted people to see it and walk out and say, 'Wow. They're real people,' you know?"

Working Girls has been criticized by some feminists and prostitutes for not, as Borden says, "dealing with Prostitution with a capital 'P'. . . .A lot of people come into it with the assumption that this should be a political statement. They come to it wanting to [see] the degradation of prostitution."

But Borden chose to focus on the "middle strata" of prostitution, she says, "because this society has not accepted that women like Molly work. It's like, 'Okay, okay, she works, but what about the real prostitutes—the real degraded, horrible prostitute who can't get out and she has kids to feed?'" Borden mimics. "Fine. There can be many movies made on that, too, but the point of it is . . . that street prostitution is just the tip of the iceberg . . . .Middle class prostitution is a different subject."

While Borden insists that *Working Girls* is not a "political statement," she personally carries some definite political opinions about prostitution in our society. "I don't feel anti-prostitution, but I feel pro-women's choices, and [I'm] against the moralization of this society which will marry a woman off in a second to a rich man and say, 'You've done the right thing,' but say, 'No, you are wrong, you are morally corrupt, you are completely degraded if you accept money for an hour of sex.' I don't accept that. I think it's really screwed up."

Borden sees prostitution as an extension of dating rituals we learn from youth in our society. "The fact is that very often women wait until men spend a certain amount of money before agreeing to have sex with him . . . .A price is put on women," Borden says. "I think that puts women in the framework of the marketplace, and that's why prostitution to me does not seem like a contradiction in this culture." In a sense, Borden sees prostitution as the "other side of marriage . . . . It's buying a wife versus buying sex," she reasons.

Within the framework that sex is a commodity, Borden denies that selling sex is exploitative. "If women are exploited it's because prostitution is not legal or decriminalized. [Prostitutes] are exploited by the cops; they're exploited by bad working conditions. That's the problem."

Borden supports decriminalization because she thinks it will ease exploitative working conditions. "Decriminalization . . . would take the onus off of doing it and would allow women . . . to do it out of their own free will," Borden says. "I think it would end up helping women because . . . there is no law in the world that is going to stop a woman from renting her body."

"What it seems like is this society," Borden says, "instead of dealing with prostitution as such, just has to deal with the idea of [women's] sexuality, and sexuality as freely expressed. A lot of prostitutes know the difference."

> "[Prostitution] is just so much of a woman's world. It could be a secretary pool, or waitresses waiting around for their customers."
> —Filmmaker Lizzie Borden

Lizzie Borden's appearance in Santa Cruz was co-sponsored by the History of Consciousness and Theater Arts boards, Feminist Studies O.R.A., and the UCSC Women's Center.

Quote of the Week:
It is better to die on your feet than to live on your knees.

Dolores Ibarruri

Canada Catches Up

The Canadian Supreme Court ruled last week that Canada's abortion law unconstitutionally interferes with a woman's right to control her own body. The 5-2 decision, which is the equivalent of the United States' 1973 *Roe vs. Wade* ruling, overturns a law that permits only "therapeutic" abortions that are approved by a hospital committee.

Chief Justice Brian Dickson said that a threat of criminal sanctions against women who seek abortions "is a profound interference with a woman's body and thus an infringement of security of the person."

The Canadian anti-choice movement, however, is not giving up its fight to protect the unborn. "I don't care what the law says," Laura McArthur, president of Toronto's Right-to-Life Association, said. "I'm going to defend those people as long as I have breath."

Breast Cancer Increases

Incidences of breast cancer in women are being detected at a higher rate than ever, according to a study released Monday by the National Cancer Institute.

The study shows that breast cancer cases increased less than 1 percent between 1950 and 1974 and then decreased for a few years. The number of cases detected increased sharply between 1978 and 1985, the last year for which data are available. The report also noted an increase in deaths from breast cancer in young and middle-aged white women for the second year in a row.

The Institute attributes the increase of new cases detected to earlier screening for the disease. However, because the mortality rate has not declined, "either the screening is ineffective or it's just not taking place," said Dr. Edward Sondik, chief of the Institute's surveillance and operations research branch. "If we were screening to the fullest extent possible, we would see a decline in mortality of at least 30 percent in women over 50, and we'd see it soon," he said.

Although the study also showed a continuous increase in lung cancer among women, "Breast cancer is still ahead" as the leading cause of cancer deaths in women, Sondik said.

Clomid and You

A new study at the University of California, San Francisco shows that clomid, the most commonly used fertility drug in the US, may cause birth defects similar to those caused by DES, a synthetic estrogen taken by 5 million women in the early '70s which was banned because it was shown to cause cancer.

"This is something to be concerned about," experimental biologist Gerald Cunha wrote in the journal *Human Pathology*. "Do we want to take the chance, as with DES, that 20 years later we will find young women who are unable to maintain their pregnancy because of deformed reproductive tracts?"

While Clomid, generically known as clomiphene, is recommended for women who don't ovulate or who don't have normal hormonal cycles after ovulation, many physicians prescribe it to infertile women in general. It is typically taken until just before a woman becomes pregnant, but the UCSF study shows that the drug remains in the body for weeks after the last dose.

Women Take the Lead

Despite being the minority of the state's 18- to 21-year-old population, women outnumbered men among University of California undergraduates last year for the first time. UC spokespersons attributed the change to affirmative action programs, improved day care, and "changing attitudes about education for women"—meaning that more parents are spending as much money on their daughters' educations as on their sons'.

A state analyst specializing in education demographics, however, said that women are pursuing higher education because they need more credentials than men to acquire equal professional recognition. According to Denise Stewart, "It's easier for a young man to get a well-paid job without a higher education than for a young woman."

—Her Say News Service

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ART

Tony Grant: Recent Photographs 1975 Kresge alumni Tony Grant's latest photographs are on display at the Carriage House until Feb. 19. For more information: 429-2530.

Buscando America: A portfolio of silkscreens from La Raza Graphics Center, San Francisco, are on display at the Porter College's Sesnon Gallery until Feb. 7.

Wood Sculpture: Porter's Sesnon Art Gallery exhibits 12 works by seven contemporary artists from the Sacramento area, until Feb. 7.

Recent Watercolors by Jasper Rose and Jean Rose: On exhibit at the Porter College House until Feb. 13.

Vern Rutsala: Author of eight volumes of poetry and a fellowship recipient for poetry from the Guggenheim Foundation and the National Endowment for the Arts reads from his work on Wed., Feb. 10, 8pm at Porter Fireside Lounge. Sponsored by Porter Reading Series and the Literature Board; free.

Drawings by student Doug Magnuson on exhibit at Sluggo's, Porter College, until Feb. 7.

Bad Girls: Painting, sculpture, and monoprints by Kresge alumna Melita Cowie at Dancing Man Imagery, 123 Maple Street, Feb. 12-25. Reception Feb. 12, 6-9pm.

FILM

No Promises for Tomorrow (Bhopal): Water: A Clear and Present Danger. Part 4 of "The Crisis of Nature," a film series sponsored by the Environmental Studies Board, College Eight, and EPOCA. The showings are on Wed., Feb. 10, 7pm at Oakes 105; free.

MUSIC

Weslia Whitfield: Cabaret-style singer performs Feb. 6 at 8pm in the Performing Arts Concert Hall. Tickets are $9, $5 for students and seniors.

Kathleen Lenski, violin, and Sylvia Jenkins, piano: The first of three recital series, performing the entire cycle of sonatas for violin and piano by Beethoven, on Wed., Feb. 10, 8pm at Performing Arts Concert Hall. Tickets: $5, $2 for students and seniors.

Mark Graham, composer of satirical ballads and American folk music, performs on Thurs., Feb. 11, 8pm, at Kresge Town Hall; free.

LECTURE

Confessions of a Self-Justified Painter: Art History Professor Jasper Rose will speak in Classroom Unit II on Feb. 10 at 8pm.

Comic News

How many of you lavish praise on the New Yokr *Times* yet don't buy it because it has no comics page? You'd never admit it, saying you don't want to fork out 50 cents, but comic are the real reason. Those who seek their funnies fix in the hometown press are, nevertheless, hardly better off.

For too long now the Santa Cruz *Sentinel* has published a half-assed comic effort, giving the local readership a backwater page far out of sync with the progressive citizenry. There is hope, however, as *Sentinel* editor Bruce McPherson announced this year that they're improving the newspaper by beefing up the comics page. They've added "Calvin and Hobbes" (who *doesn't* like C and H?) and "Berry's World," and dumped the worthless "Alley Oop" and the forgettable "Belvedere." Good riddance. In adition, they're moving "Doonesbury" from its exile in the classified section onto the opinion page. It may be too late for the Doones, however, since "Bloom County" is now clearly the comic of choice. Let it be said: Garry Trudeau is in a slump.

The *Sentinel* has had enough insight to carry "Bloom County" for a while—previously its only first-rate strip besides "The Far Side." Gary Larson's also been slipping of late, though, relying too much on sheer grossness. How long can gags about torture be funny?

While these changes are most welcome, there remains a profound gap between the *Sentinel*'s comics offering a true commitment to funnies aficionados. *Sentinel* comics don't even make a full page, but contain such non-entities as "Win At Bridge," "Astrograph," and an archaic crossword. Dump them, and at least give us "BC" and the "Wizard of Id"—the standards which any decent comics page builds from.

The *Sentinel* is reaching parity with its neighbors, however, and actually tops the SF *Chronicle*'s weak comic effort. To its credit, the *Sentinel* carries "Hagar the Horrible" (sometimes violent and un-PC, but still worthwhile) and the lovable "Frank and Ernest." Then again they carry the squarest, most Midwest cartoon of all, "The Family Circus," which sometimes has pets, dead grandparents in heaven, and inanimate objects like rugs reminiscing about the children.

The *Chronicle* carries possibly the worst strip ever—"Fred Basset." For years, all that dog has done is take his master's chair. Get on with it. The *Chron* also carries "The Wonderful World of Animals," which some people claim to actually like because it's so dorky.

The San Jose *Mercury* still outdistances the northern California field, which isn't saying much. The *Merc*'s page is respectable, though, and is the only paper I know of that carries the pleasant "Robotman." Sometimes Robotman falls prey to the predictable flirtation with an appliance—a toaster or vacuum cleaner, for example—but otherwise, it's pretty good.

The state's best is still of course the LA *Times*, carrying such stalwarts as "Drabble;" "The Neighborhood," which is an unsung Far Side; and "Herman," featuring the ugliest people ever put to pen. And you may not have noticed, but they dumped "Broom Hilda," perhaps a sentimental favorite, but it was time for a new ink.

Even the *Times* is not above reproach, however. First and foremost, they do not carry "Bloom County." Also, their lead strips are the worse-than-Garfield "Heathcliff" and "Andy Capp," which should be kept on the other side of the Atlantic. One might also criticize the *Times*' sprinkling of funnies throughout the issue, giving the reader intermittent yuks rather than a unified comic front. The *Times now carries enough quality strips to go the extra yard: It is time for two* pages of comics. Even the *Merc* flirts with a page and a half on Saturday. The reason the *Times* scatters them is to spare mainstream readers some of the more detested strips, such as "Cathy," "The Family Circus," and "Garfield," but there are some people who faithfully read comics they abhor, and I for one would prefer them all together—the good, the bad, and the ugly—on one, or two, pages.

The New York *Times* is still living in the hoity-toity dark ages of no comics page. Truly the nation's premiere comics pages belong to the Washington *Post*, the nation's best paper, with its daily three-page funnies bonanza. And Sunday is, in essence, a contemporary strip anthology. In addition, just to make you feel as though you're doing something worthy, they put Jack Anderson's column on the funnies page.

Comic to watch: "Rex Morgan, M.D." has been so stong for the past few months, but has petered out a bit just this week. What happened to Cindi? It looked like she was taking Professor Wingate to the cleaners, but now she's blowing it. Wingate's such a sap he think's Cindi's waffling is another migraine attack! Though slow this week, "Rex" still captivates. "Mary Worth," boring for a long time, is picking up with the down-on-his luck Senor Carlos Alora's sob story. Check it out.

—Mark Johnson

AUDIOSCOPE

CATALYST, 1011 Pacific Avenue, (423-1336). Over 21 only. Unless otherwise indicated, shows begin at 9:30.

Thurs: **Boys Choir** plus **A Plot** also **Greenwall** $1 door

Fri: **Holy Sisters of the Ga Ga Da Da** plus **World Entertainment War** also **Ed** $2 adv/$3.50 door

Sat: **The Kingpins** plus **The Young Presidents** $2 adv/$3.50 door

Wed: **O.J. Ekemode** and **The Nigerian All-Stars** $5 adv/$6.50 door.

Thurs: **Orquesta Gitano** $1 door

KUUMBWA, 320-2 Cedar Street (427-2227)

Fri: **Mainswing** 8pm, $3 door

Mon: **Monty Alexander** 8pm, $10.50

O.T. PRICE'S, 2662 Soquel Drive (476-3939). Over 21 only. Unless otherwise indicated, show starts at 9:30.

Thurs: **Sleepy LaBeef** 8:30pm $4 adv/$5 door

Fri: **Jerry Miller** and **Fossil Fuel** $3 door

Sat: **The Byrds** $7:50 adv/$8:50 door

Tues: **Albert King** 8:30pm, $9 adv/$10 door

Thurs: **Ron Thompson and the Resisters SLUGGO'S**

Sat: **Child Support** with **The Hitchhikers** 8pm, admission free

Peter Kushner's exhibition of photographs, *It Doesn't Get Any Better in a Box*, will appear Sat., Feb. 6.

Got an Oral Fixation, Johnny?

Johnny Carson's opening jokes on "The Tonight Show" haven't always been known for the exceptional good taste, and a recent barrage of Johnny's jokes were no exception to the rule. In fact, Johnny was so offensive one night that his humor prompted the filing of a $10 million lawsuit—because he made fun of dentists.

A dentist named Michael Mendelson of Melville, NY, filed the suit against NBC and Carson after Carson said, "Imagine dentists going out of business. I haven't been so happy about a group disbanding since the Gestapo." Even coming from a rapier wit like Johnny's, the joke was unbelievably tasteless. But was it bad enough to justify $10 million in damages?

Apparently, the courts didn't think so. The suit was thrown out of court Jan. 29, after state Supreme Court Justice William McCooe remarked that "levity was the thrust of the jokes." But levity or no levity, Mendelson wrote Johhny and asked for a "smirk-free" apology.

What Mendelson actually got was not a sincere gesture of forgiveness, but on on-the-air snub. Carson and his entourage of writers responded with an endless series of dentist jokes and a few words of advice for the enraged dentist: "Lighten up, Mendelson." Just another example of gentlemanly conduct from the king of the late-night airwaves—a true diplomat who had better pray that he doesn't need a root canal in the near future.

A Manon For All Seasons

Manon of the Spring *May be a Beautiful Sequel to* Jean de Florette, *but it is Woefully Short on Substance*

BY JENNY HEITZ

FAIRY TALES are a notoriously entertaining medium, and Claude Berri's *Manon of the Spring* fits perfectly into the fairy tale genre. The film contains all the necessary fanciful elements, including two repugnant villains, a "handsome prince" in the guise of a studly schoolteacher, and Manon, a wronged heroine who beats out even Snow White for virginal innocence.

Manon of the Spring is beautiful, funny, and very touching for a film with a fairy-tale ending. But it has a huge problem in that it's a sequel. Anyone who sees *Manon* without having seen its "prequel," *Jean De Florette*, will enjoy its stunning visuals and deceptively simple storyline. Unfortunately, they'll miss endless visual and verbal allusions to the first segment of the saga.

As a courtesy to all those who haven't seen *Jean*, here is a short summary: Two greedy landowners, Cesar Soubeyran and his nephew Ugolin, want to start a carnation farm, but they need the water found in a hidden spring on the adjoining property. The coveted spring, however, is owned by a naive city boy, Jean De Florette, who has big plans for his new farm. To cheat Jean of his dreams and achieve their own, the evil duo block up the spring—Jean's crops die and, eventually, so does he in his search for water. As the villains rejoice over their new property and spring, Jean's young daughter, Manon, overhears their gloating, and the film ends with her screaming in misery.

Thus, the stage is set for *Manon of the Spring*: the story of little Manon all grown up and set upon revenge. Manon is now 18, and resembles a wood nymph, gamboling over the French hills as the town's most well-educated shepherdess. Emmanuelle Beart's Manon is riveting and unbelievably beautiful. Her form appears almost a part of the landscapes, boulders, and the very water from the stolen spring. But Manon as a character is disappointingly underdeveloped. She's not so much a character as she is the epitome of "woman"—mysterious, ethereal, unreachable, and thus irresistible. Manon hardly speaks a line beyond yodeling to her goats; instead, she runs around the hills like Artemis reborn, looking suitably windblown. As superficial as her "free spirit" may be, it's disgusting to see her character dissolve away into wedlock in the last quarter of the film.

Naturally, the villainous cheats, Cesar and Ugolin, are attracted to the perfect Manon. Daniel Auteuil gives a wonderfully comic performance as Ugolin, intent upon winning Manon's love. His attempts at courtship are hilarious, often resembling slapstick routines. At one point, he trails Manon on her herding duties, with a camouflage bush placed *a la Rambo* on his head. But even as Auteuil's Ugolin is moronic and despicable, he's tragic as well, and his obsessive love turns into pathetic masochism.

Although Beart is appropriately remote as Manon, and Auteuil, tragically funny, it is Yves Montand, as Cesar Soubeyran, who steals the show. In a film full of black and white characters, Montand manages to give Cesar some scope and depth, which the others lack. Cesar is small, mean, and generally unrepentant. But there is a warm love reserved for his nephew, and his face occasionally betrays his regret for earlier events in his life, including the sorrow he has caused Manon. By the end of the film, Cesar has become a true sufferer, having undergone the only real transformation in the entire story.

The setting of *Manon* is agonizingly beautiful. The hills are green and lush, and the sky is a reflection of the film's extremes—either brilliant with sunlight or enraged with vengeful lightning. The final source of the spring itself is an otherwordly grotto illuminated by candlelight, which takes on an almost religious mood. Everything about the little 1930s farming community is rustic and quaint. Visually, this movie is a winner.

Manon of the Spring is essentially a fairy tale, and is entertaining in spite of its flaws. Manon gets her most fitting watery revenge on both the townspeople and the villains. She also wins her "prince," and a bride has never looked more innocent, lovely, and virginal than Beart done up in her wedding garb. By the end of the film, as in all satisfying fairy tales, justice has been served on all sides, and every loose end is tied up in a collection of lengthy final scenes. As a whole, *Manon of the Spring* is a lovely distraction, and after Manon settles inexplicably into the conventions of married life, we have only one concern: Who will take care of her goat herd?

Emmanuelle Beart in the wedding scene that completes Manon's fairy-tale quality.

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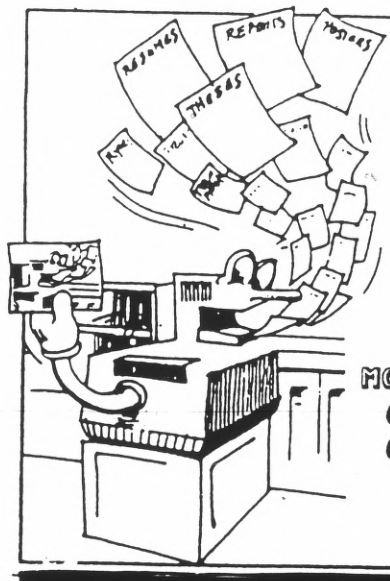
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SANTA CLARA, CALIFORNIA, Saturday, February 13, Great America, Grand Music Hall, Characters, Character Dancers: 1-4 PM

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PERSONALS

Strawberry—love, thanks, and lots of organic ice cream. Can't wait to ski!

Jeff—It's cheaper than a phone call—Love you! —your favorite staff writer.

M.B. (Jul.)—
I can't understand your motives for wanting to punish me for having cared so much about you. You have taught me a very painful lesson, but the vicious nature of these cryptic messages does not seem justified for having wanted to become friends with you. For really only having had these sincere intentions, trying to convey this to you now, seems like a somewhat pathetic gesture on my part. But please, please stop. . . I never wanted this to become so eccentric and blown out of proportion.
(A.)

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Room: Westside House. Available Feb. $292.50. 427-0438.

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INSTRUCTION

GUITAR LESSONS. Ken Arconti, guitarist with The Broadway Blues Band, is teaching at Union Grove Music. Blues, R&B, Rock, Country, Jazz, Theory, Reading, Arranging and Composition. 23 years experience. 426-5841, 427-0670.

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HOUSE SWAP: IRELAND Celebrate 1000th Anniversary of Dublin this summer! Swap houses 6 weeks with small academic family: 3 bedroom Victorian brick with garden, nice area. Call Joanna x4140.

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Santa Clara University School of Law
Southwestern University School of Law
Whittier College School of Law
Golden Gate University School of Law

ANNOUNCEMENTS

ON CAMPUS

Bible study and worship on Tuesdays at 8pm in the College 8 Lounge (Kerr 311). Everyone invited. For info call Santa Cruz Canterbury (Episcopal student group) at 423-8795.

Financial Aid Forms Now Available The Student Aid Application for California (SAAC) is now available at the Office of Financial Aid, 201 Hahn Student Services Building. The SAAC is required to determine eligibility for Pell Grants, University Grants, Cal Grants, Guaranteed Student Loans, Perkins Loans and College Work-Study. Priority filing deadline is March 2. Contact the Office of Financial Aid at 429-2963 for more info.

1987 Air band photos wanted. If we use your photos you will receive photo credit and 4 free tickets to the Air Band Contest on Feb. 26. Contact the UCSC Recreation Office, East Field House, 429-2807.

Do you have any comments or concerns? Student Services Vice Chancellor Bruce Moore invites students to meet with him concerning any matter affecting the quality of student life at UCSC. Office hours every Thurs., 3:30 - 4:30pm. A sign-up sheet for appointments is posted on the bulletin board outside the Student Services Office, 146 Hahn Student Services Building.

Academic Senate meeting, Wed., Feb. 20. Deadline for submission of agenda items is Feb. 5.

Winter '88 Orals Dates: bibliographies due Feb. 5, schedule posted Feb. 12, exams Feb. 17-19.

Chancellor's Office Hours for students: Tues., Feb. 9, 4-5pm.

Discussion on campus transportation issues: Tuesdays 7:30am-8:45am at the Whole Earth with Campus Transportation Committee Chair and Campus Transportation Manager. For info call 429-2242.

Institute on Global Conflict and Cooperation Grant Program: March 11 is the deadline for application, available to UC faculty and graduate students in any discipline. For application write: IGCC, Q-068, UCSD, La Jolla, CA 92093-0068, (619) 534-3324.

Phi Beta Kappa Northern California Association awards scholarships to students who were elected to Phi Beta Kappa in the US and are currently enrolled or accepted at a graduate program in Northern California. For more info call Maxine McNamara in the Chancellor's Office, 429-2058. Deadline is Feb. 19.

Psychology Field Study Program invites you to attend a Preparation Seminar, Wed., Feb. 10, 2-4pm, Stevenson Fireside Lounge. Come learn about Psychology courses that include field study in the community or how to arrange an independent field study. We've also got info on interesting summer internships nationwide. All require advance planning and now's the time. Call 429-4194 for more info.

James Ranch Camp will hold on-campus interviews for the Summer season, Mon., Mar. 7. Sign up with receptionist at the Student Employment Office, 125 Hahn.

Help UCSC get rid of the barriers that restrict people's abilities. Disabled Student Services' accessibility hotline: 429-4807 (voice) M-F or 429-2089 (tdd) 9-5.

Gay Men and Lesbians needed to model in the 1988 Gay and Lesbian calendar to raise money for the G.L.B.N. Scholarship. Call the Gay and Lesbian Resource center at GAY-2468 by March 18.

Nuclear Risk Analyst Steve Sholly to speak on Severe Nuclear Reactor Accident Risk Assessment, Mon., Feb. 8, 3:30pm, Stevenson Conference Room.

Paid Science Internships Workshop: Feb. 10, 7-8:30pm, Oakes Lounge.

Stevenson Coffeeshop Gallery Bruce Hollister: "RHYTHM EARTH" (acrylics on paper). Thru Feb. 12, 8pm-11pm, 8am-3:30pm (M-F).

Stevenson Library Gallery: Gerry Richmond: "LABYRINTHS AND ORIGINS" showing thru Feb. 14, 9am-9pm daily.

Adult Children of Alcoholics: A new group meets Wed. nights, 7-8pm, Health Center Conference Room. For more info call 429-4866.

IBM PC Classes: Word Processing, Beginning-first meeting, taught by Lisa Sue Brown (10-12pm, Mon., Feb. 8). Word Processing, Beginning-second meeting, taught by Lisa Sue Brown (10-12pm, Tues., Feb. 9). DOS Beginning-first meeting, taught by Paul Stith (6-8pm, Tues., Feb. 9). Data Base, Beginning-first meeting, taught by Lisa Sue Brown (1-3pm, Wed., Feb. 10). All classes are held in Applied Sciences Room 105.

Free Student Financial Aide Guide Offered: Students interested in the free guide can write to: Senator Pete Wilson, 720 Hart Senate Office Building, Washington, D.C. 20510.

Last Day to Drop a Course Change of Program of Study: Feb. 8 is the last day to drop a course with a $5 fee. Office of the Registrar.

Removal of Grade I: Feb. 17 is the last day for undergraduates to submit validated petition ($10) and course work for removal of incomplete from fall quarter.

Academic and Administrative Holiday: Feb. 15.

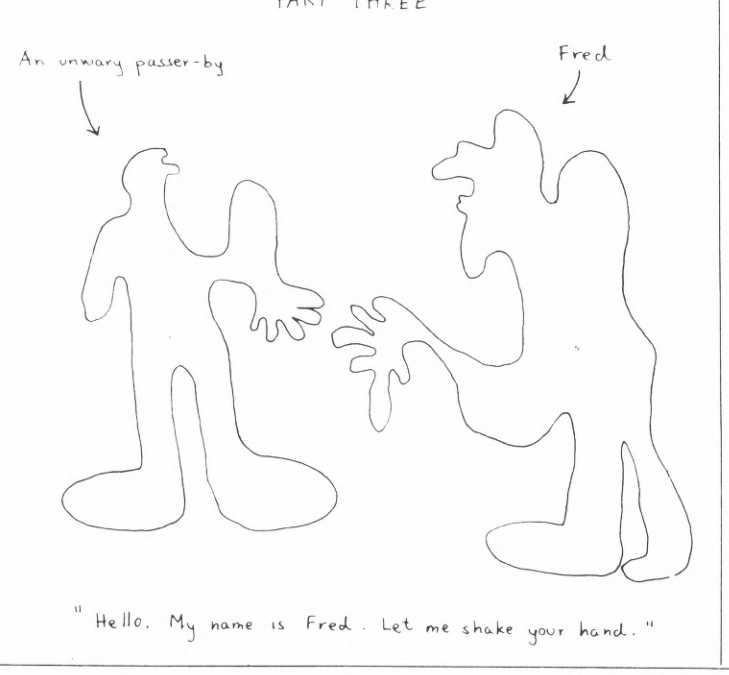
Exchange Day: Feb. 16. Classes normally held on Mon. will be held this Tues. Tuesday classes for the week are canceled. Thurs. meetings as usual.

Public Service (Human Corps) Committee Meeting: 11-12noon, Cowell College Senior Commons Room.

Registration Fee Advisory Committee meetings are scheduled for Mondays, 8-9:30am, and Thursdays, 12:30-3pm, through the winter quarter. Call Student Services at 429-4447 for locations and meetings. All meetings are subject to cancellation without notice.

Resident Preceptor Positions open for 1988-89 at Kresge College. Applicants must be UCSC faculty, staff or graduate students. Call Karen Belick at 429-4433 for more info. Application deadline is Feb. 29.

SICKNESS IS A DISEASE by Eric Lutz



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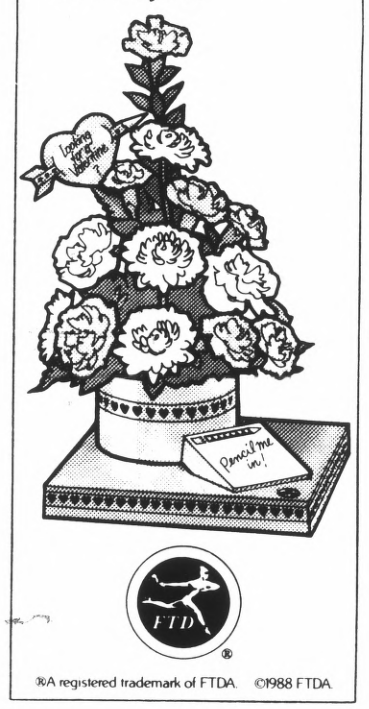

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Resident Preceptor Position available at Merrill College for the 1988-89 academic year. Open to UCSC faculty, staff and graduate students. Contact Rachel Jablon at 429-4742 for more info. Application deadline is Feb. 16, 5pm, in the Merrill College Office.

Light, Wind and Structure: Sources of High Gothic Form, a lecture by Robert Mark, Professor of Architecture and Civil Engineering, Princeton University. Thurs., Feb. 18, 8pm, D148 Porter College.

High Gothic Structure: A Technical Reinterpretation. An exhibition of color photographs of photoelastic models, computer study, and film showing forces in High Gothic cathedrals. The exhibition will show through Feb. 29, Fireside Lounge, Cowell College.

Climbers Are Needed for Pine Forest Camp. Sign-ups are required for on-campus job interviews. Fri., Feb. 19, 9am-5pm. For more info contact Ann, Student Employment Services, 125 Hahn Building.

The UCSC Women's Center presents *Linking Across Our Differences*, a workshop dealing with racism, sexism, ageism, homophobia and anti-semitism. Sat., Feb. 29, 9-2pm. Limited to 45 participants. Registration deadline is Feb. 12. Call 429-2072 for more details.

Club Slug Presents: The Idiot with the Thinking Feller's Union. 8pm, Sat., Feb. 13, Sluggo's, Porter College. Minors welcome.

Campus-wide Recycling System? You can help make it happen with Recycling In Progress (RIP). Next RIP meeting: Potluck and film show, Mon., Feb. 8, 6:30pm, Family Student Housing Affiliates Building (next to FSH office). For more info cal Jeffrey 458-1796.

UCSC Sexual Harassment Education Committee Meets Wed., Feb. 10, 1pm, Porter Fellows Lounge.

Publicus Quarterly is calling for staff and accepting submissions for the winter '88 issue. Works from several disciplines would be valued. Deadline is Feb. 12. For more info call David at 458-2927 or Amos, 425-1045.

Countering the Far-Right: Coalition Politics: Mab Segrest, activist and essayist against racism and for gay and lesbian rights, speaks. Tues., Feb. 9, 7:30pm, Women's Center, Cardiff House.

Violin-Piano Master Class: An evening master class by violinist Kathleen Lenski and pianist Sylvia Jenkins. Thurs., Feb. 11, 7-8:30pm, UCSC Concert Hall.

OFF CAMPUS

The Santa Cruz County Office of Education Community Resource Speakers Program is looking for people who possess skill or knowledge in school curriculum related subjects and/or professional and non-traditional careers to come into the classroom as community resource guest presenters and speakers. If you would like to enrich students' classroom curriculum by sharing your interests, skills or experience, please call the School Volunteer Program, 476-7140.

Volunteers Needed to show films to 4th or 5th graders, and to read and discuss California and/or US history with either group on Mondays and Tuesdays from 2:10 to 3pm at Soquel Elementary School. To volunteer, please call 476-7140 X289.

Santa Cruz Stationary Bike-A-Thon to benefit Diabetes Research & Awareness. Sun., Feb. 7, 11am-5pm, Santa Cruz Civic Auditorium. For pledge sheets or additional info contact Curt Javorski M.D. 728-9072, Nelda Whitaker 426-4695, or Larry Olund 425-7332.

Teacher Faire 1988 "Celebration of the Teacher" Sat., Feb. 6, Cabrillo College. We will provide teachers with the opportunity to present a workshop or exhibit. For more info contact Joanna Roskowick, 338-2815.

All events are free and open to the public. To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep it as short as possible.

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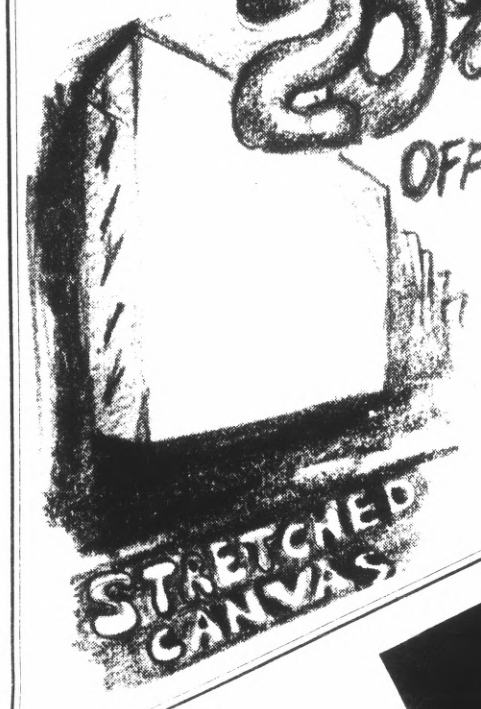

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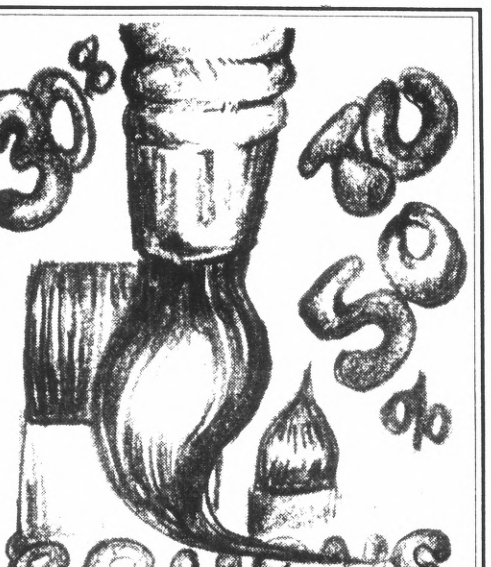

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